South Carolina's Newsweekly

OSCEOLA

25, 1978 — 24 Pages

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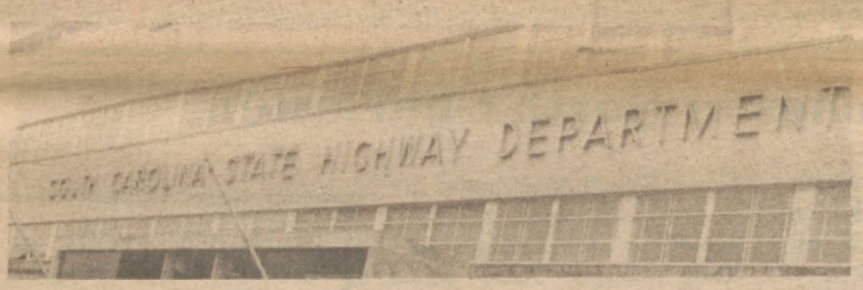

photos by Donna Bise

PR = $$

These agencies spend incredible amounts of your money on public relations

See page 5

Today's Jack Bass

See page 11

This week ...

Commentary ... P. 2

Isn't it strange how we invite special interest groups to organize and inject their influence into the political arena, then try to regulate them so as to control their influence? This paradox is pointed up by our attitude toward PSC regulation of the state's utilities.

Cheap Shots...P. 2

It looked to us like Dick Riley was going to get the backing of the Turnipseed staff, but a late-in-the-day switcheroo gave it to Bryan Dorn. How did this happen? Also, a black man in North Charleston is saying the police beat him up last week, NEWSWEEK magazine has a fanciful interpretation of the Senate race and Rex Carter plays post office with new female lawmakers.

Rex Carter

Does he kiss and tell?

Winning Minds...P. 5

How much money does the state spend for PR fluff? That's the question this week's cover story asks.

Stupid Bills ... P. 9

Moralism reaches new heights in two bills pending in the state legislature. One is aimed against atheists (You can smell 'em a mile away) and the other against criminals who want to write books (like Richard Nixon?). Both bills deserve to be defeated, and that is putting it kindly.

Best of '78 ... P. 12

"An Unmarried Woman" is the best film of the year thus far, though flawed in places. Jill Clayburgh is brilliant, concludes OSCEOLA's movie reviewer.

Opinion

Commentary on politics

BY VAL STIEGLITZ

The system invites trouble

It is getting very hard to find a candidate for statewide office who doesn't favor some sort of reform in the way the state regulates the big utilities; Duke Power, SCE & G, Carolina Power and Light and the rest. Why, you'd think each one of these people had a personal grievance against the corporations, so fevered does their wrath grow at the mention of utility regulation.

The problem, which is receiving belated attention in South Carolina, is a familiar one; some organized interest, with money and manpower to expend, manages to acquire political influence which is used for its own good, not the public interest. It is nothing unique to this state. It happens all over, this appropriation of public power for private concerns.

But should we really be too surprised when this occurs? Is it not inevitable in a system of representative democracy? Think about it; the name of the game in a pluralistic system is to find the most effective means of representing your interests in the halls of government. Politics in our democracy, so we read in the textbooks, is a weighing of competing interests, in the hopes of finding some golden mean.

So, you have all these interests conflicting, competing with one another. It should come as no surprise to anyone that the interests with the most power come out on top; that is, the interests which can curry the most favor with those who make legislation.

Thus it is that big, rich utility concerns can achieve undo influence over the political system here; especially over the selection of those charged with regulating them.

This points up a fundamental paradox of democratic government, a paradox we can see at work right here in our state; having built a political system which calls for interests to seek as much influence as they can, we then try to regulate these interests with the idea that too much influence is a bad thing. In other words, our system gives powerful private interests a blank check to buy politicians and shape legislation, but then isn't too comfortable with the results. We then backtrack, say that it is necessary to keep all interests on an even keel, and set up regulatory agencies to keep everybody in line. We want it both ways. We want competition in the political marketplace - which means corruption - yet we also want equality of influence.

Let's bring things back home. The state's utilities are regulated by the Public Service Commission. Public Service Commissioners are elected by the state legislature. Several powerful legislators are paid large sums of money in the form of retainer fees by these utilities.

Does this seem like a touch of influence - buying? Well, it is. Ordinary citizens, who don't have the financial resources of a large corporation, are not able to exercise their influence as effectively as Duke and SCE&G. Our system encourages, even sanctions, the kind of political activity the utilities engage in; organize and inject your interests into the political

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Cheap Shots

Gregg Brown after beating last week. Brown claims four North Charleston policemen assaulted him in his home on Mother's Day.

Thirty stitches in North Charleston

A black man in North Charleston has 30 stitches in his head and says the North Charleston police are responsible. The North Charleston Police Department claims to have interviewed every witness willing to talk, and says it has no reason to believe police brutality was involved. Gregg Brown, the injured man, won't answer his phone but has told the North Charleston NAACP he was beat up by four cops. The NAACP threatens civil action against North Charleston. No one can agree on what really happened.

Brown's version goes like this: on May 14, he heard a cab driver and a black woman arguing over a fare in the Ben Tillman - George Legare housing project in North Charleston. He went outside to see what was being disputed, and found a white female cab criver cursing a black woman over a $1.50 rate problem. He tried to calm the white woman, then returned to his house when police officers arrived on the scene.

Minutes later, he says, four cops burst into his home, beat him up and left. All with no cause.

Okay. Now here's the police version: Two officers came to the housing project to investigate a rate dispute. Gregg Brown came out of his house and "got rowdy," according to acting chief Kerry Baxley. After police settled the rate argument, a backup unit was called in. This made four cops at the scene. By this time, Brown had returned to his house, and the officers went there intending to book him for disorderly conduct for his actions at the scene of the rate dispute. Brown invited the police inside, then "got physical." Baxley says it was necessary to "use force to subdue him." Brown was then charged with simple assault and resisting arrest, on top of the disorderly conduct charge.

Brown has retained an attorney, George Sink, who in turn has brought the firm of Epstein, McClain and Derfner in to investigate a civil action against the North Charleston Police Department. Meanwhile, Dr. Fred Dawson of the city NAACP says it is looking into the matter and will bring a suit if Brown was wrongfully brutalized.

Brown refuses to answer his phone. All calls are referred to his lawyer, Sink. Steve Metales, an attorney with Epstein, McClain and Derfner says only that the case is being investigated. No sworn

(Continued On Page 3)

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Cheap Shots

(Continued From Page 2)

affadavits have yet been taken from witnesses, he says, though some are expected.

Meanwhile, Brown has yet to file a formal complaint with the police. Nor has he filed any charges against any of the four officers on the scene: Officers Robin, Ranroth, Smith and Ross. An internal investigation determined only that the four did use force to subdue Brown after he resisted arrest on the disorderly conduct charge. The brutality allegations were not upheld by the department's investigation.

Brown has asked for a jury trial on the charges he faces, and he has been scheduled in court July 13.

The Ben Tillman-George Legare housing project is a hotbed of trouble in North Charleston. Although it is located in the city of North Charleston, it is actually owned by the City of Charleston. The port city, however, doesn't provide any police protection, leaving it to the North Charleston force.

North Charleston Mayor John Bourne just won reelection by a large margin, against a challenger who accused him of running a racist administration. Area black leaders like Rev. Omega Newman of the Francis Brown Methodist Church say it is "common knowledge that Bourne doesn't like blacks."

Is this latest incident an example of police brutality on the part of a racist city administration? Or did the city cops just get carried away in "subduing" Brown? Either way, you have to be a bit skeptical. Was it really necessary for four cops to beat a man so badly he needed 30 stitches in his head, in order to quiet him down? It seems more likely that the police had themselves a little field day with the man.

The thing to watch for now is whether the department tries to whitewash the incident. Maybe it had nothing to do with race. This is certainly plausible. But there is still no excuse for cops banging people up the way Gregg Brown was banged up.

Does he kiss and tell?

When Rep. Virginia Crocker was sworn into office, we were once again treated to a picture of House Speaker Rex Carter kissing a member of the legislature.

Carter, it seems, makes a habit of this. One can understand Carter's fondness for bussing, but why aren't male members of the legislatures given equal treatment?

There are nearly a dozen women in the House. Surely Reps. Crocker, Russell, Toal, Hearn, Stevenson and so forth would be willing to take turns giving their new male colleagues a Carter-style welcome. If they are reluctant, perhaps Loise Shealy, clerk of the House, could be made the official smoocher.

She apparently has to be there when members of the House are sworn in anyway. It would be a small sacrifice to give all the legislators a proper welcome.

Inside the Turnipseed endorsement

Tom Turnipseed's campaign has, on occasion, been accused of a lack of organization. This problem was more than apparent as a small group of his supporters tried recently to decide whom to endorse.

About a week before the endorsement was made, one Turnipseed insider said Bryan Dorn had been eliminated from consideration. They had, he said, "problems" with some of the former Congressman's positions.

A few days later, Fred Gaddis, Turnipseed's campaign coordinator, was insisting any of the three Democratic candidates could receive the endorsement. However, he said only Brantley Harvey and Dick Riley had been invited to appear at a Johnny Paycheck concert to benefit Turnipseed's campaign.

Meanwhile, it seems the Turnipseed people were contacting other campaigns to ask for help selling tickets to the Paycheck concert. Margaret Bethea, Riley's campaign manager, Jay Bender, Harvey's campaign manager and John Swygert, Dorn's state coordinator, say they were approached about buying tickets to the concert. "I'm not sure how serious they were," Bethea says.

No campaign was able to help much. Bethea says the Riley staff mentioned the

(Continued On Page 24)

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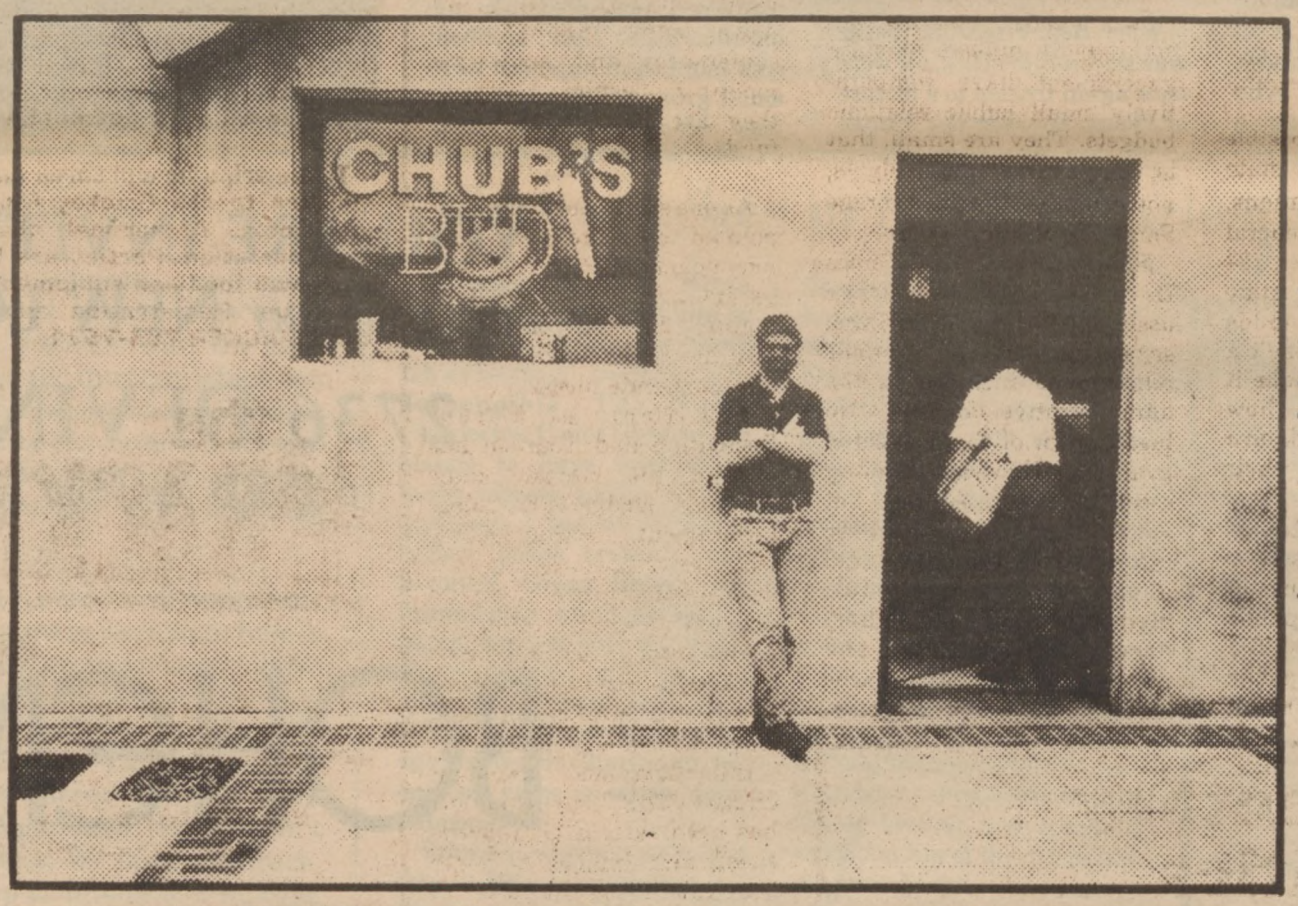

photo by Mary Lynn Fowler

this little piggie stayed home.

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Statewide

The PR boondoggle

It's your money, but where is it going?

by Nancy Higgins

Put it all together and you could call it "All You Never Wanted to Know About State Government and Didn't Bother to Ask."

The various departments and agencies of the South Carolina government call it public affairs, public information or just plain ol' public relations. It ranges from slick, professional publications like *South Carolina Wildlife* to announcements of speaking engagements by agency officials. Whether its purpose is to "educate" or, in some cases, to blatantly promote people, programs and departments, it is aimed at the people who pay the bill, the South Carolina taxpayers.

It is practically impossible to tell how much the state spends for public relations, says Comptroller General Earle Morris. Of the 134 agencies within the state government, 105 report to his office. However, there isn't a system which would make it possible to determine how much each agency spends on a particular aspect of their operations.

It isn't easy to get figures from the agencies themselves. For example, The Dept. of Mental Health lists a public affairs budget of $240,000. Ted Shelton, director of public affairs, says only $88,000 of this is spent on public relations. Employees who have nothing to do with his office, like date processors, research analysts and telephone operators, are included in the higher figure, he says.

In some agencies, the public relations costs are listed as part of the expenditures of other departments in the agency. Employees may be listed under a personnel budget. A print shop may do promotion brochures, as well as other material. Secretaries may be shared. Desks, paper clips and "liquid paper" usually come from some sort of administrative budget.

Surprisingly, some of the major news makers in state government have comparatively small public relations budgets. They are small, that is, compared to other budgets, not compared to the average South Carolinian's income.

Robert Liming, Gov. James B. Edward's executive assistant for public affairs, says the governor's public relations is included in the administrative budget. No break down of that budget is available. However, Limiing estimates the salaries of Edwards' three public information employees total about $50,000. The staff members write speeches, answer correspondence and press inquiries and issue statements for the governor, he says.

The House of Representatives and the Senate have no public relations office. There have been at least two efforts to establish one. They were abandoned, partly because of objections in newspaper editorials.

The legislative information systems, which was established to help members of the House and the Senate, also gives the public information about the status of bills. They do not prepare news releases or similar materials.

Some larger counties, including Richland, have staff members for their delegation. They do some public relations work, including notifying the news media about press conferences and answering reporters' questions. However, they are paid from county funds.

As one state house employee pointed out, the legislators may not need a PR office. They get into office, and stay there, mainly because they can handle their own public relations quite nicely.

The Dept. of Parks, Recreation and Tourism has one of the largest public relations budgets in state government. Marion Culp, assistant director of the division of Tourism, says that division's whole effort is devoted to public relations. The idea is to convince tourists to come to South Carolina and leave their money here.

Bill Lawrence, assistant director of PRT, says the effort has been successful. Tourists spent $1.1 billion in South Carolina during the 1976 - 77 fiscal year. About $91 million in sales taxes were collected from them.

The division of tourism's budget is $1,725,137. About $425,000 is used to buy advertising space, mainly in magazines. The rest is used to operate nine "welcome centers," print brochures and answer about 300,000 requests

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Commentary on politics

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arena, says democratic dogma.

But then we create disclosure laws, punish blatant influence - peddling, require files and reports from the utilities in some effort to make the process fair. It is paradoxical, the way the representative system encourages large interests to bend politics to their own advantage, then passes laws trying to mute the influence of these interests.

When you get your entry into the legislative process through organizing and lobbying, you are inviting the big boys to take over your system. But we, weaned on the textbook version of democracy as fairness for all, are not really happy with that situation. So we stumble on, patching holes in the system like leaks in a roof.

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Statewide

The PR boondoggle

(Continued From Page 5)

a year for the "South Carolina Tripkit."

Another big spender is the Wildlife and Marine Resources Dept. John Culler, director of information and public affairs, says his budget is $1 million. However, the department receives about $400,000 from subscriptions to South Carolina Wildlife, its monthly magazine. The publication comes within about $50,000 of paying for itself, Culler says.

In addition to preparing the magazine, the 34 staff members make three films a year, record a weekly radio program, operate camps for children, write news releases, write brochures about the agency's regulation and run an educational program. They also answer about 88,000 letters a year. "That takes a lot of money," Culler says.

Dr. James A. Timmerman Jr., executive director of the department, concedes the public relations budget "looks relatively large." However, he maintains it is "one of the most important elements in our agency. Our problem is not animal management, it's people management."

The department's publications emphasize hunting safety and ethics, he says. By doing this, they make hunters aware of the laws and also encourage them to encourage others to follow them.

They also make city residents aware of the importance of preserving an environment with which they may have little contact, Culler says. Without the department's education programs, "generations will grow up without knowing why we should have wildlife and protect the environment."

"We're not out just tooting our own horn," Timmerman says. He believes his public relations budget is "entirely in line" with what departments in other states spend. However, he is bringing a group in to evaluate the department. The members include a representative of a national wildlife magazine, a journalist, a resources economist and the director of public relations from an agency in another state. "I think we're putting out good quality," Timmerman says. "I want to be sure we're getting the best cost-benefit ratio possible."

The budget for the University of South Carolina's information services is $298,034. The sports information office will spend $93,470 in this fiscal year. The total, nearly $400,00, does not include the public relations work done by the alumni relations office, the development office or public information office on the university's other campuses.

Lynn Mahaffey, director of information services, says her office handles relations with the news media and prepares catalogs, handbooks, brochures and the Carolinian, a publication for alumni. She has a 18-member staff.

Tom Price, sports information director, says the sports information office supplies reporters with rosters, schedules, statistics and information about the participants in the University's ten men's sports and six women's sports. The staff includes three full-time

(Continued On Page 11)

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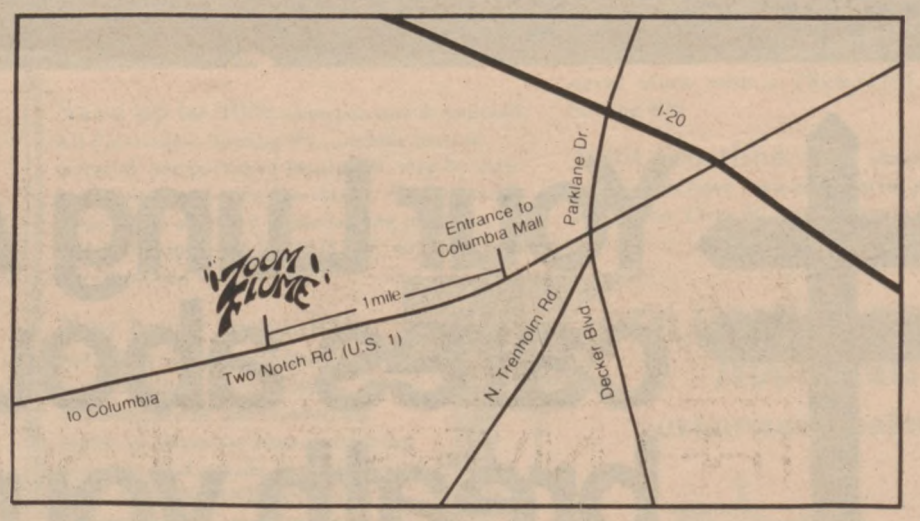

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Statewide

Two stupid bills

Moralism and politics spell unconstitutional legislation

by Val Stieglitz

When moralism is combined with political necessity, it becomes an almost unstoppable force. And that is exactly what has happened with State Rep. Larry Koon's proposal to ban businesses "whose purpose is to promote atheism" from acquiring charters in South Carolina.

Koon, a Republican from Lexington (stomping grounds of Rep. Jarvis Klapman, another noted moralist - he got riled when ETV's "I, Claudius" displayed sixteen seconds of a bare breast) is a vintage example of the person who wants to preserve the Constitution by destroying it.

He is singularly untroubled by the fact that his bill - which has been recalled from a slow death in committee by a big margin - would place the state in the business of deciding what does and does not constitute religion. There's no problem, he says, because if you ain't got God, you ain't got a religion, and an atheist ain't got God. Therefore, the proposal would not be infringing on anybody's religion. This kind of reasoning is known as absurdity.

Unfortunately, who in the state of South Caorlina can afford not to vote for a bill which is against atheism? Can a state legislator from the country look his voters in the eye and say, Yes, I am in favor of allowing businesses to promote atheism in our fair state? No, of course not. Once Koon has been able to define the issue as between atheism and Christianity, no politician in his right mind is going to come down on the side of the former.

The issue, of course, is not what Koon thinks it is. The issue is whether or not the state government can define a religion, can claim that only a belief that places God at the center of existence rather than man deserves the Constitutional protections afforded religions. If the Koon bill passes, as even House Speaker Rex Carter expects, the state will have been given this power. The moralistic urge to preserve what Koon perceives as the Christian foundations of the country will have created a monster; a government with the power to decide what is and is not a true religion. What happened to the notion that this was up to individuals?

The Koon bill is so dangerous because it plays on the moral prejudices of South Carolinians. It is tailor-made for intolerance. Once the state gets into making a particular religious belief the prerequisite of doing business in South Carolina, we are back with something a bunch of people rebelled against a few hundred years ago; a state religion.

Koon's neat sidestep - the claim that atheists are not really religious, and therefore cannot, by definition, be persecuted - will not alter the fact of the matter: if you want to do business in South Carolina, you will have to

(Continued OnPage 19)

Heard & Noted

Can he duck this one?

A little-noticed resolution passed at the state Democratic convention a few weeks ago is coming back to haunt Don Fowler and Brantley Harvey.

It seems the convention passed a motion calling for the party to sponsor televised debates between all the gubernatorial candidates prior to the primary election June 13.

The Dick Riley campaign, in a letter mailed Monday, reminded Fowler of this resolution. They want Fowler to get on the stick and set up debates between Riley, Harvey and Dorn.

Harvey has been ducking live debates like a batter ducks beanballs, but if the party sponsors them he could refuse to take part only at the risk of looking scared or arrogant.

Dorn would love some free television time, as would Riley.

Will Fowler follow through on the will of the party, as expressed at the convention?

Fed-up farmers

Ed Young, Republican candidate for the gubernatorial nod, thinks disgruntled farmers can turn the key for another GOP victory in November.

He thinks that he, as a man with farming interests, will get a bunch of farm votes that are fed up with Democratic policies.

Non-political politics

Columbia politician and mayor-elect Kirk Finlay playing non-politician: "I don't think endorsements from policiticans help any candidate. It's amazing how little weight they really carry."

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Sports

The Soccer Scene

"The Man" is coming

by Don Belt

When it rains it pours, and there's a soccer storm scheduled for Columbia beginning Saturday morning and lasting all through next week, starring United States chief rainmaker Walt Chyzowych and his staff of national soccer wizards.

Chyzowych will arrive in town Saturday, touring the YMCA's annual Super Soccer Saturday festival and speaking at the final awards ceremony; then, next week, he and his national coaching staff will conduct the first United States Soccer Federation Coaching School of the season at U.S.C.

Chyzowych is currently Mr. Everything of United States Soccer. He coaches our National, Junior National, Olympic and Junior Olympic Teams, and also serves as Director of Coaching for the U.S.S.F. It is a rare opportunity to have him and his staff here in Columbia for the National School.

Chyzowych was born in Lvow, the Ukraine, and came to the U.S. with his family when he was seven, settling in Philadelphia. He received his bachelor's degree from Temple University and his master's degree from Trenton State College. In 1964, he became an associate professor of physical education at Philadelphia College of Textiles and Sciences and coach of the school's soccer team. Under his guidance, Philadelphia Textile soon became a national soccer powerhouse: in twelve years there, Chyzowych's teams compiled a 128-37-13 record, went to the NCAA tournament six times and produced a dozen All-Americans.

As a player, Chyzowych came up through the youth, college and semi-pro ranks as a high-scoring, dominant forward. Nicknamed the "Czar of Goals," he was named to the United States National Team in 1964 and played with it for three years. During the four years prior to his National team coaching appointment in 1977, he served as Director of the National Coaching School for the USSF while coaching at Philadelphia Textile.

Today, Walt Chyzowych is THE soccer coach in the United States, keeping careful tabs on youth soccer development from his New York office, travelling around the country, taking his teams overseas for international experience, training coaches and spreading his own particular brand of enthusiasm for the sport he loves.

It is this vision, this ongoing crusade for American soccer, that brings him to Columbia, South Carolina.

****

YMCA Community Director Larry Moshell expects this year's Super Soccer Saturday to be a regular carnival of fun and soccer games. Events will begin at 9 a.m. at the Fairgrounds, with special 30-minute exhibition matches between all teams from every age-group and inclination. Pee-Wees, Bantams, Freshmen, Sophomores, Junior, Seniors, Coaches, Moms and Dads — everybody's in the act, just for fun.

At 10:30, the finals of Coca-Cola's local "Kick Me" contest will be held, with little stars competing for prize soccer balls, etc. Concession stands will raise funds for field improvement and contribute to the all-round festive atmosphere.

And at noon, Walt Chyzowych will speak to the assembled multitudes in the Fairgrounds grandstand, beginning the awards ceremony. Bring your camera and suntan lotion, and enjoy Super Soccer Saturday!!

****

On Saturday afternoon, soccer coaches and potential coaches from all over the country will register at USC for the first USSF National Coaching School of the season. The USSF school is designed to give coaches an in-depth background in all aspects of soccer and offers license certification. Both "C" (fundamental) and "B" (advanced) license courses cover the basic areas of fitness, technique, tactics and the psychological dimension of the game. Additional aspects (laws of the game, anatomy and physiology, first aid, injury prevention and administration) are also emphasized.

Chyzowych and the USSF regard these national schools as essential to the unified development of quality soccer coaching on all levels in the United States, as well as the emergence of a national "style" of play.

Events

Saturday, April 28 9 a.m. 1974 World Cup Final (Holland vs. W. Germany) narrated by Franz Beckenbauer. ETV Ch. 35.

9 a.m. Super Soccer Saturday (Fairgrounds)

Sunday, May 28 - June 5, USSF National Coaching School (USC).

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The PR boondoggle

It's your money, but where is it going?

(Continued From Page 7)

employees and two graduate assistants.

B.A. Daetwyler, USC's vice president for finance, admits the university's public information expenditure sounds hefty. "My salary is way, way smaller than that," he says. But is it too much? "To answer a question like that you'd almost have to make a study of other universities of similar size. The public just needs to know this information to help them to make a decision about where to go to college. We don't publish a thing that isn't need by the public," Daetwyler says.

The Dept. of Highways and Public Transportation spends about $245,00 yearly for public information, Jim Walker, director of public relations, says. They will need a bit less this year because the number of issues of Carolina Highways, an employee magazine, was reduced from twelve to six.

In addition to publishing the magazine, the 11 full-time employees churn out 500 news releases, record a radio program called "Transportation Talks", prepare public safety spots for television, organize bridge and road openings and answer questions for the public.

"Public information, public relations is not just image maintenance or image building," Walker says. "There are a lot of things we do that serve the public."

Paul Cobb, chief commissioner of the department, says one of the main purposes of the public relations effort is to make people aware of traffic laws and the need for safe driving. "This is the only place they've got to get the knowledge they need," he says.

The department's numerous news releases and booklets are worthwhile if they get to people and convince them to drive safely. "It's not intended to be self-serving. It's intended to educate the public. If it doesn't do what it's supposed to do, it really isn't justifying the expenditure of taxpayers' money," Cobb says. He believes the reporters and editors who deal with the department's material are best qualfied to evaluate it.

Let's take a quick look at what some of the other state agencies spend to get their message to the public.

Elizabeth Saunders, assistant director of publications and information, says South Carolina Educational Television spends $92,462 for eight salaries in her department. This does not include three employees who were transferred into the department in May, or one person who is paid by a grant from the Corp. for Public Broadcasting (CPB). The office has a $2,000 travel allowance and a $10,000 grant from CPB which is used for printing, binding, and promotion.

In addition to preparing the usual PR material, the office prepares student and teacher guides and resource books for instructional television. The basic reason for their existence, Saunders says, is to let people know what's on ETV. However, she hopes it helps convince the public and the legislature it is worthwhile to continue funding the station. "More than any state agency, we are wide open because every thing we do is right there on that television every day of the week."

Shelton's $88,000 budget at the Dept. of Mental Health pays four salaries. The public affairs office produces a monthly newsletter for employees and helps prepare written material the state's eight mental hospitals and 16 community mental health centers. Oddly enough, Shelton doesn't usually act as spokesman for the agency. The deputy commissioner of administrative services or the commissioner of mental health usually have that responsibility, he says.

The Dept. of Labor's public information budget is about $80,000. Bill Fields, director of public information says the office has six employees but only two of them are professional public information employees.

Richard Quinn, director of educational resources, says the Dept. of Health and Environmental Control spends about $64,000 yearly on public relations. Three people are employed in that office.

The Dept. of Corrections spends about $23,000 yearly on public relation, says Sam McCuen, the department's public information officer. That figure includes his salary, the occasional services fo a photographer who usually works at the reception and evaluation center and supplies.

McCuen says he is responsible for answering questions about 7,000 inmates, 1,800 employees and 32 state correctional institutions. The office is "tremendously small compared to other agencies and I've purposely kept it that way," he says.

Morris has a snappy answer when asked about the comptroller general's PR man. "I'm it," he says.

The public relations budgets of state agencies are normally prepared by the director of the office, approved by his supervisor and then submitted to the board or commission which controls the agency as part of the agency's budget. After that, it is submitted to the state budget and control board which makes a recommendation and then turns it over to the legislature.

No one would argue that a college doesn't need catalogs or that the state shouldn't publish a manual for drivers. Even *South Carolina Wildlife,* which seems a bit flashy for state publication, is probably justified since it pays its own way.

The questions, which even this brief look at a few of the state PR offices raise, are these: Is this money being used to help educate the public or is it being used to help make voters, and legislators, more receptive to requests for budget increases? Could some sort of central public relations office handle the duties of the individual office more effiiently? Does a state which ranks fiftieth in longevity and seventh in the percentage of residents living in poverty need to spend substantial sums on luxury items like public relations?

Letters

The picture was too old

Dear Editor,

Although I appreciate your balanced portrayal of my candidacy for Congress (OSCEOLA, May 18), let me make one correction. My campaign manager is Roy Pulvers, not "Pulvis."

Also, your readers may be interested in what I look like in 1978 as a political candidate, as well as what I looked like five years ago (which is when the photo you used of me as a black-bearded journalist was taken).

Therefore, I am enclosing a current photo that you may want to run with this letter for the benefit of your readers.

Sincerely,
Jack Bass

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Reviews & the Arts

'78's best so far

Cynicism and romanticism blend in "An Unmarried Woman"

Jill Clayburgh in "An Unmarried Woman"

By Ina R. Hark

Paul Mazursky has, throughout his directing career, repeatedly demonstrated that he is in fact two people. One is a cynical satirist with a keen eye for the problems and the idiom of contemporary upper middle class urban life. The other is a misty-eyed romantic who enjoys fairy-tale happy endings. While this split considerably weakened earlier efforts like *Blume in Love* and *Harry and Tonto*, it causes more minor damage to Mazursky's latest, and by far best, film, *An Umarried Woman*.

The fairy tale part of *Unmarried Women* manifests itself in a plot structure that is far too tidy and events that are far too condensed to match the intensely realistic theme, dialogue and characterizations.

Erica Benson (Jill Clayburgh), sixteen years comfortably married, has her husband leave her for a younger women, suffers emotional turmoil for about two or three months, manages to come to terms with herself through the help of kindly therapist, supportive friends and precocious daughter, and after a few unsatisfactory experiences with men, attracts and is attracted to a sexy, sensitive, rich and famous artist, Saul Kaplan, played with all his charm by Alan Bates.

Although they do not go off into the sunset together, Erica's decision neither to give up Saul nor to give up her new-found independence for him certainly represents a liberated, 70's version of Cinderella. In fact Saul is so endearing and desirable--I have been ready to give up all for Alan Bates since I first saw him in *Far from the Madding Crowd* ten years ago--that her choice not to accompany him to Vermont seems more unrealistic than the conventional ending would have. For most women in Erica's situation, as the experiences of her friends in her conciousness-raising group indicate, things rarely resolve themselves so neatly.

But if the plot sometimes strains credibility, the portrayals and the specific exchanges between characters are almost frighteningly believable. The film's strongest feature is its unerring ability to capture how people look, talk and act under emotional stress. Many viewers will discover a parallel to some incident in their own lives in *Unmarried Woman*, such as Erica's first "date" after the separation, her irrational blow-up when she discovers her daughter, Patty and boyfriend, Phil necking in the living room, or her sudden compulsion, at 4 a.m. of a sleepless night, to clear out her husband's remaining possessions.

The acting is all superb, but Jill Clayburgh's brilliant performance overshadows the others and, indeed, all but a handful of performances in the past few years. For some time Clayburgh's talents have been extolled by critics and wasted in a series of poor to mediocre films. At last she has a worthy role and she puts everything into it. She is a certain Oscar nominee next year.

As the daughter, Lisa Lucas is most impressive and holds her own admirably in the many scenes with Clayburgh. She makes Patty one of those rarities in films, a convincing adolescent.

Alan Bates has relatively little screen time and less opportunity to develop Saul's character, but he manages to convey the artist's appeal from the first instant and so make the lightning romance with Erica a bit less preposterous.

Michael Murphy, who specializes in playing men with smooth and confident exteriors and hollow interiors, deepens this characterization to show the husband, Martin, as weak and anxiety-ridden beneath the plastic stock-broker surface. We finally realize that it is his and not Erica's life which has been ruined by the divorce.

Cliff Gorman even is able to inject some depth into the stereotyped role of a macho, lecherous artist, Charlie, who "conquers" Erica only to find himself on the wrong end of his policy of non-emotional involvement with his sexual partners.

At one point in the film, Patty returns from seeing a new Lina Wertmuller movie and reports, "I liked it, but Phil though it was flawed." Immensely likable, *Unmarried Woman* is also flawed, not only by the oversimplified plot, but by an intrusive musical score, some heavy-handed symbolism and slow pacing in the middle portion. It simply proves that one can hold both Patty's and Phil's views simultaneously.

An Unmarried Woman is certainly the best film of 1978 to date, and one wishes this did not have to be such a left-handed compliment.

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A music consumer's guide

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Bob Seger

*****

BOB SEGER & THE SILVER BULLET BAND - 'Stranger in Town' - (Capitol):

Did you ever look forward to an album for a long time, then it finally comes out and sucks gravy? I know 'Night Moves' was a hell of an album to follow, but two tunes on 'Stranger in Town' are lick for lick copies of songs he's done before. There are also four ballads that don't challenge Otis Redding's standing at all.

Seger is one of the two best American rock and rollers around, with Bruce Springsteen, and this ain't even up to par with the stuff from his days at Rosewood's Copper Door.

But he's still got ten albums prior to this one that attest to how *good* he can be when he's *good*. **B minus.**

TODD RUNDGREN - 'Hermit of Mink Hollow' - (Bearsville):

It's said you can tell a producer's real taste by who he produces, and Nazz's 90 pound sapling has led Meatloaf and Grand Funk down our throats.

'Hermit' is more of the same, but even more fatuous.

Todd says it himself on the cut 'Bag Lady'. 'Like a fly batters itself against a window time and time again, it senselessly blunders.' **B Minus.**

THE LAST WALTZ - original soundtrack 3 record set - (Warner Brothers):

Featuring: Neil Young, Ron Wood, Muddy Waters, Stephen Stills, Ringo Starr, Carl Radle, Van Morrison, Joni Mitchell, Dr. John, Ronnie Hawkins, Emmylou Harris, Bob Dylan, Neil Diamond, Eric Clapton, Bobby Charles, Paul Butterfield - all gathering for the Band's last concert on Thanksgiving, 1976.

Don't misunderstand the concept, now - all of these people are on stage together at one time during the set and accompany each other on their separate solo pieces to give the definitive live album on the state of rock in the '60's and early 70's.

These people built the rock music industry in America at rock's last great commercial surge in the mid '60's. For example, Dylan, who due to his early success financed Columbia's new rock stable of albums almost singlehandedly at it's beginnings, and Neil Young is still one of only two people left on the Reprise Label.

The Beatles, Stones, English & American, white & black blues, are all represented and add to a kind of aura around the recording.

But part of the feeling you get from the concert is due to superb recording and engineering that is as bright and clean as any live set. Neil Young and Joni Mitchell singing 'Helpless,' Muddy Waters and Paul Butterfield jousting on 'Mannish Boy,' Van Morrison's show-stealing 'Caravan,' The Band behind Ronnie Hawkins, who started them off 16 years ago, and Dylan and I'd gush on like this til my Moratorium Day button rusts, if it weren't for the thought that these people and their movie and album are a kind of wake to an aging crowd that may have built an industry, but don't have really a whole lot to do with where it's going today, either artistically or commercially.

For some, that may be okay and they can dismiss it at that, but the rest of us feel and possibly know it was contemporary musics' proudest days. **A.**

MARSHALL TUCKER BAND - 'Together Forever' - (Capricorn):

Boogey. **C.**

ALVIN LEE & TEN YEARS LATER - 'Rocket Fuel' - (RSO):

All right all you Woodstock reprobates, this is Alvin's last chance. If this one don't make it, neither will he, and the boy with his new band have put a slick one together.

It rocks like 'Cricklewood Green' and rolls like 'Ssshh.' There's only guitars, drums, and keyboard, with none of the overproduction most of the other English groups held over from the 60's have fallen prey to (Led Zeppelin) and some have died of (Mott). Plus, the boy still plays a mean lead. **B Plus.**

*****

DAVID JOHANSEN - (Blue Sky):

This is not punk like some people are selling it as, but is the best hard rock of the year so far. The rough edges left over from his New York Dolls days are still there, and it's all the better for it because the edges keep the music as raw as a Zesto burger. **A Minus.**

*****

RY COODER - 'Jazz' - (Warner Brothers):

This is more of a notification than a review because in eight years and eight albums (including soundtrack to Jagger's movie "Performance") Ry has never done a weak LP let alone a bad one (no exception here).

This is a compilation of early jazz tunes, e.g. Jelly Roll Morton and Bert Williams adapted by Joe Spence for Cooder, who's still the best slide guitarist going.

An old Bahamanian guitarist, Spence adds a gospel quality that suits Ry's style

(Continued On Page 19)

Satire

Can we stand four more years?

by Coke Ellington

When Jimmy Carter became front-runner for the Presidential nomination, the top Yankee journalists came south to see what this part of the country was all about. By the time he won the election, every one of them worth his salted peanuts had visited for a spell.

It's time now to consider whether we can survive the onslaught if he's elected to a second term. By 1980 all the first-rate writers will be tired of the south, but there'll be a demand for more stories. A whole slew of the lesser reporters will pass through South Carolina on their way to and from Plains, spewing out stories all the way. I can picture them now:

One will dwell upon the Southern Baptist astrologers and biorhythm chart-makers who will do their calculations from the moment you were born again.

Another article, perhaps quoting Hank Williams' comment, "You got to have smelled mule manure before you can sing country," will deal at length with the tragedy of a hillbilly singer who lost his job when he got a cold in the nose and had to sing through his mouth.

Yet another feature will recount those politicians whose chicanery has been exposed and perhaps tell the joke about the man who visited a cannibal restaurant and found the highest priced item on the menu was southern-fried southern politician, "because it's so hard to clean those fellows."

The ultimate Southern story will tell of the correspondent sitting on a cypress tree in the shade of a peanut tree, wearing a Bible belt, smoking bluegrass, eating kudzu greens and sipping cotton gin while he and a plantation owner discuss politics and watch the sun set over a waving field of magnolias and gardenias.

Can we stand four more years of that?

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Shorts on popular books

by Ann Buntz

Woman's Body; An Owner's Manual by The Diagram Group Published by Bantam Books — two editions; $6.95 and $2.75

My husband quipped that the subtitle states the book is for husbands but, before he gets mobbed, he has been set straight. Actually, he's not too far off. It wouldn't hurt a man to read this because it explains a lot of the problems women go through. Men must deal with women, so it would benefit both if men understood.

Actually, the book is written specifically by, for and about women. It details steps in pregnancy, and the progression of a normal pregnancy.

It also has chapters on eyes, hair, nutrition, etc., but its predominate preoccupation is with sex (there's a lot of that going around).

It is a clear, concise layman's account of the medical aspect of woman's body. I think every woman should have a copy for reference. Doctors today are often too rushed or too careless to explain in full what is happening inside our bodies, and we have been discouraged from asking on the premise that it's none of our business, or that we are better off not knowing.

Either way is wrong. It *is* our business, we should know all we can about ourselves because we have to live in these bodies. A woman will often know every nook and cranny of her house and leave whole parts of her body unexplored. I used to be guilty myself.

There was a possible excuse before because who could have waded through all the medical jargon? There is no excuse now because, whether its bought for reference, to browse through, or to study cover to cover, this book is a gem.

The second premise-that we are better off not knowing is equally wrong. Just one chapter shows the lie in that, the chapter cancer. Details on the growth of a benign tumor vs. growth of a cancerous one proves to the reader why it is advisable to check for early signs. Often, even the doctors don't know all the facts. The doctor of a friend of mind told her it was alright to smoke when pregnant. The chapter on pregnancy has a sub-chapter on smoking that shows its often harmful.

What you don't know *can* hurt you and, after reading this book, you have no excuse not to know.

Mudd's Angels adapted by J.A. Larwrence; Published by Bantam Books — $1.75

First, a word of explanation. You will find many references to *Star Trek* in this column because I enjoy the show. I do read almost everything I can get my hands on pertaining to the subject. I belong to a science fiction club and often write short stories for fan publications. Therefore, I often see corrolations between the show and books I read.

In this case, its not just a corrolation; it's a downright connection. The two stories that featured Harry Mudd were among the most popular in the show's three years. James Blish was, until his recent death, among the most popular *Star Trek* writers. He was also among the best general science fiction writers. He had begun the Mudd Stories when he died and his wife, J.A. Lawrence, has finished them and added a new adventure to round off the now shortened stories.

The stories were entertaining, but some of the better lines were misquoted or left out. The new story is interesting but one feels the last third, or maybe the middle third, was tacked on to make it longer.

A friend of mine who is an expert on Star Trek says this is the best professional trek story she's read. I've read amature stories that were better. I'm sure those of you who love trek will buy it no matter what I say, but the rest of you might as well pass it up. It's only important as it relates to other Star Trek literature.

It's a shame, too, because Mudd was the only recurring good guy, if you can call him that. I also think it was tacky to change "Mudd's Women" to "Mudd's Angels", although he did call them that, just to jump on the bandwagon for "Charlie's Angels".

The review sounds like I didn't like the book. I did, to a point. I just don't think it was worth the price. It's like reading comic books, a time-passer, but not worth what they're charging for them.

Long After Midnight by Ray Bradbury; Published by Bantam books $1.95

Ray Bradbury is one of my two favorite science fiction writers-Zenna Henderson is the other. I love him at his best, as in *Martian Cronicles*. I weep for him when he falls short. Therefore it is with mixed emotions that I view his latest work. Once in a while I finish the book the same way. *Long After Midnight* is like that.

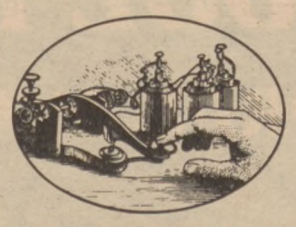
Bradbury is a poet who writes science fiction or a science fiction writer whose words are poetic, I'm not quite sure which. For example: "the last that was seen of them they were gesticulating and babbling and conversing and waving their arms until their voices faded into Time and the solar system turned over in its sleep and covered them with a blanket of dark and light ...".

I won't tell you which story that's from. Some of the stories in this collection I didn't care for, and some of them I downright hated; but the ones I liked made up for them. He specializes in bitter-sweet fantasy-made-real.

Some, like "A Story of Love" are real down-to-earth ordinary fiction. Others, like "GBS-Mark V" are pure science fiction, but most fall somewhere in between. He has as inate understanding of little boys, lost souls and priests that keeps the reader nodding her head as she reads and saying "that's right. That's how it is! I wish I had or even could have said it so well."

Bradbury's words fall through the emptiness. Some of them never hit. But some, oh some of them strike us and we rejoice.

Books compliments of the Happy Bookseller.



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Fiction

One place in the world

by Carl Valentine

The other Americans brought their lunch back to the pensione and ate on the terrace facing the tower of the Duomo. We bought pastry and pizza and carried it back too. There were three girls from New York, a boy from Louisiana, and two boys from Philadelphia. We ate on the shaded terrace with these six.

Florence was quiet in the early hours of the afternoon. We had come from Greece. The heat was less paralyzing here. The Arno lent a coolness to the air. There were hills around Florence and the breeze came through the valley.

There were three bridges across the Arno. On the most ancient, people erected canopied stalls and sold cloth, leather, jewelry, prints, carvings, shoes, and fantastic creations of wicker. The men wore sunglasses unless they were old. Then they grimaced and their eyes were lost in the folds of brown skin. The women sat on wooden stools and said very little, caring for children or sewing, mending. The bridge was filled with stalls and the tourists wandered through them and sometimes bought things. At mid-day, some of the stalls closed for an hour. Then the tourists returned to their hotels or sat at tables on the sidewalks. Most of the cafes had red tables and the waiters were young boys of twelve or so, vaguely dirty and worldly. The boys who were not working played soccer in the square before the Uffizi at noon. When there were not many people at the cafes some of the waiters came out and played also. Sometimes they played with two or three balls and the pigeons swooped through the arcs as the balls spun in the air.

The streets near the galleries were narrow and dark. The bricks were cool, for the sun touched them only at its mid-day height. As the afternoon transpired the light was hidden by the tall buildings and the street was cool. Then the streets were filled with people. Italians walked in groups and the tourists in pairs. The tourists did not look at the Italians, but stared upwards at spires, bell towers, domes of brilliant mosaic. They crowded around the Duomo and before the doors of heaven. Some of the figures in the doors were tragic and damned and the tourists admired them, took pictures. People sat on the steps of the church opposite the Basilica and fed the swarms of pigeons. Women covered their heads with sheets of paper.

Jeff and I liked this place very much because Florence was art and a kind of visceral tranquility. The ice cream in the cafes was excellent also, and we paid two-hundred lira for a double scoop whenever we got hot. One evening we were standing near a cafe eating ice cream when a man of roughly sixty years stopped and talked to us. He wore a tweed coat and hat and carried a cane of mahogany brown. He heard us speaking English and asked us how long we had been in Florence.

Only a day, we told him.

You missed the festival, he said. There was a parade, the men dressed up in Renaissance costumes and marched to the square playing music.

When was this? we asked.

Last night, he said. There were fireworks and singing and all the shops were closed.

He never looked at us when he spoke, but stared at the sky. He spoke rather hesitantly and stuttered sometimes. We learned that he was an American from New Jersey. That is where Jeff is from and they talked about home and some of the nice small towns in the state.

How do you like Florence? he asked us.

We said that we liked it very much.

Yes, he said, Florence is the pearl of Tuscany. I come here at least three months out of the year. The rest of the time, I spend in London. And I try to spend a month travelling Italy.

Do you have a house here? we asked.

No, he said. I am staying with friends, kind friends.

Do you live in London? we asked.

Yes, he said. I travelled the Continent for years and chose London as a home. But I love Florence more than anyplace. But it is not a place to live. It is a place to come to and see how it changes but does not change. People come here to see the same things year after year. I come here to see these things too, even though I've seen them many times before.

Do you travel by train? we asked

Yes, he said. I would not travel Europe any other way. When I was younger I would travel to the smallest towns in Italy. Rome is nothing. There is St. Peters and the Vatican galleries and a little Michaelangelo, and then nothing. People are not Italians in Rome, they are either tourists, cosmopolitans, or capitalists. Italians are none of these things. I hope I am not yet too old to travel Italy on the trains. Have you seen Rome? he asked us.

Yes, we said.

What did you think?

We had liked Rome, but said only It was large and noisy. We liked the Forum.

Yes, he said. I forgot. the Forum can be nice on a cool day.

Do you know England well? we asked.

Ah, do I know England! he exclaimed, cocking his head at an angle indicating infinite urbanity and experience. I know all her cathedrals by heart. Indeed, do I know England!

Then he told us about Canterbury and

(Continued On Page 19)

seminar on WOMEN'S RIGHTS

- BATTERED WOMEN
- RAPE
- EMPLOYMENT IN SOUTH CAROLINA
- THE ERA
- FINANCIAL PROBLEMS
- DISCRIMINATION IN EMPLOYMENT

These are the topics our panel will discuss at the ACLU-SC's Seminar on Women's Rights at 7:30 p.m. on Thursday, May 25, at the YWCA, 1505 Blanding St. Our goal: organizing a committee. You are invited and urged to attend.

aclu sc

Fiction

One place in the world

(Continued From Page 18)

Oxford and about all of the smaller cathedrals he had seen, and we listened closely to this funny old man. We finished our ice creams and still listened. Then, as quickly as he had begun the conversation, he stopped.

Well, he said, I must be going. I'm to meet a friend for dinner.

Do you know of any good, cheap restaraunts nearby? we asked.

He gave us two names then left, shuffling off with his cane, down the center of the crowded sidewalk.

Late that night, when we were back at the pensione and sitting on the terrace poorly lit by a single dull yellow lamp, we told our other friends about the old man. They all listened. There were gnats around the lamp. The matron came and stood in the doorway watching us, smiling with her sad, small face and eyes that averted in shyness whenever seen. She wore her grey dress with faded pink flowers and a pair of cracked and dirty white sandals. She worked very hard, and her husband did not help at all. He was an invalid of some sort. He sat in the hot kitchen watching a tiny television all day long, his left leg propped stiff and heavy upon a wooden stool. The matron smiled at us, but he never did. His face was florid and the blue veins crisscrossed his cheeks like hairlines. Often, he drank wine and read the paper while watching television. Then he became angry and harassed his wife while she stood still or nervously ran about searching for something in meek obediance. At the end of the day, when he had gone to sleep and there was no more cleaning to do, she was tired. She would watch us talk and smile when she did not think we were looking. But I saw her many times. Then she would ask us, gesticulating, to turn the light out when we went to bed, and then go to bed herself, tramping tiredly down the hall to her room by the kitchen.

Usually, we stayed up late talking on the terrace. We could smell the garden below and the brush and the Arno. The lights were on. We saw windows bright in the dark. There were always people on the street, and their voices came as if born without a source, originating in our own minds. Then one of the girls was quiet. We all talked and she looked vacantly at objects, at the sky. We knew why. Her name was Angela and she had been born in Italy. Her parents had brought her to America when she was twelve. She had told Jeff and me this the first night we stayed up late talking. She was a pretty girl, with long black hair and olive-colored skin. She was small and graceful. We knew she was thinking of Italy and her childhood, and did not disturb her. Once she smiled at me and said, "It's so beautiful, isn't it?" and I said yes. She had been staring at the lit Duomo and could have meant that, but I do not think so. Then she stared again. It was always late when we went to sleep. Sometimes Jeff and I talked till even later. We liked the people in Florence.

But we had to leave. We all had to leave. The boy from Louisiana had to go home. He did not want to go. He said he hated Louisiana. How did you like Europe? we asked him. It was not so good, he said, so he was going home, even to Louisiana, because that was his home. He said that no one has two places in the world, only one. And even though we had liked Europe so far, we thought he was right. The boys from Philadelphia had already left. They were having a good time in Europe. The night before Jeff and I had to leave, we rode the bus to the Plaza de Michealangelo with the girls. The square was not crowded and there was a light mist in the air, glowing and concealing the depths of the night. From the square we looked over the city and the river. We looked silently at the Duomo rising to the sky, its moonlit mosaic shining. We saw the breadth of the city and the dark blue hills beyond, indistinct in the gossamer mist. There were lights burning in the windows. There was a breeze. The slender trees around the square shook, the leaves clapping together. There was a fountain in the middle of the square, centered about a black copy of the David. He gazed out to the city, watching. The people on the square milled around, forming and shifting groups. The young people congregated. A bearded boy was playing a guitar. The old couples leaned on the stone wall and watched the city. Angela did not speak at all. We stood around her. The hours lengthened and the people began to leave. We left on the last bus. None of us spoke.

We made our goodbyes at the pensione, before we went to bed. We thought they were fine people. Angela looked sad. Jeff and I slept well that night. Early in the morning, when the air still chilled, we paid and left for the north.

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A service of The Humane Society of the United States, Washington, D. C.

Mohammed's Records

A music consumer's guide

(Continued From Page 13)

fine. Now maybe he can conquer commercially the stigma he got from Rolling Stone calling him the next Leadbelly. **B Plus.**

REO SPEEDWAGON - 'You Can Tune A Piano But You Can't Tuna Fish'

Real cute guys, and so's their 94th album that's indistinguishable from one through 93. The only interesting item is the fact that 'you' or 'me' appears in six out of nine song titles. Run that 'me' generation stuff by one more time. **C.**

JERRY GARCIA BAND - 'Cats Under the Stars' - (Arista):

After the Dead's last (Terrapin Station) and Bob Weir's latest, I dreaded even listening to 'Cats Under the Stars,' but Garcia has held on with the only Dead family effort of late that delivers that "workingman's" sound.

Maybe this is how they hope to appease their old time fans for the past transgressions. It helps and almost works.

Now if Grace Slick and Paul Kantner would only do the same. **B.**

*****

THE ALPHA BAND - 'The Statue Makers of Hollywood' - (Arista):

Bob Dylan's musicians from 'Rolling Thunder' have their third album together, and it's a gem. A rhythm section that's a throw back to a rockabilly, 'It's a Beautiful Day' glides through story telling songs of a 'Rich Man' - if your money could talk it'd cry out against you - mighty men could build a tower reaching to the sky, but once inside his greed's as deep as he is high, and 'Perverse Generation,' an anthem to the flotsam that makes up the 'Me Generation' of the 70's.

Their next effort will be again as Dylan's band on his upcoming album and, for the first time, I hope they stick together afterwards.

The Alpha Band may be more in touch with the world of the 70's through their music than Renaldo himself. **B Plus.**

ARETHA FRANKLIN - 'Almighty Fire' - (Atlantic):

I'm gonna put this in here because Franklin is one of about three of the true R&B artists who still does rhythm & blues and not my disco dancin' shoes. The fire is there and so's the soul. Where are my brogans? **B.**

*****

BOB MARLEY & THE WAILERS - 'Kaya' - (Island):

I wonder if Kaya means 'Sell Out' in Jamaican. **C Minus.**

*****

RICHARD WAGNER - (Atlantic):

Wagner has played guitar for Lou Reed and Alice Cooper, and seems to have followed in the latter's footsteps down the soft core ballad town.

Wagner wrote all of the pieces himself except the best one on the LP, 'Some Things Go On Forever,' by Andy Pratt. It's the only time the rock you'd expect moves to the front.

The rest is overproduced, Cooper-like 'Lace & Whiskey.' **B Minus.**

HENRY GROSS - 'Love is the Stuff' - (Lifesong):

When Henry Gross left Sha Na Na to do love songs about his Irish Setter (Shannon), you had to wonder if those early years with Sha Na Na were wasted.

On 'Love is the Stuff,' Henry has a couple of minor surprises stashed in his 37 minutes of LP. First is the fact that there is some decent music - even though Henry calls it rock-and-roll and it's really just good pop.

Second, since the music is fair, you don't notice lyrics like 'I come to your heart, but there's nobody home' and 'Happiness is Still Homemade.'

So if you've built up a tolerance to sugar lately (note to Michael Murphy and Andrew Gold fans) the effort improves drastically. **B Minus.**

Better Late Than Never Dept.

ELVIS COSTELLO - 'This Year's Model' - (Columbia):

This is rock and roll. After the release of 'This Year's Model' Elvis Costello has lived up to and probably even surpassed a lot of expectations to provide a superb follow-up to what was the most highly acclaimed disc of 1977 (My Aim Is True).

It's even an improvement over 'My Aim Is True' in that Elvis' vocals are as vitriolic as his lyrics this time, and there's a sharp, roughly-hewn edge to the band (the Attractions) that makes each riff strike out like a switch blade.

'Pump It Up' off the first side scores repeatedly with these lunges, and highlighted his recent 'King Biscuit' appearance. 'Little Triggers' is your usual anarchist's love song, while the entire second side has flourishes of perfection such as 'Living in Paradise's' look at the good old American Way.

"Now it's too dangerous to stop what you've begun when everyone in Paradise carries a gun."

Costello and his producer, Nick Lowe, have improved on their initial work together to give 'This Year's Model' extras that didn't come on last year's and rarely, if never, on anyone elses.

NOTE - Import and domestic copies differ by one song and there is a double sided 45 also in the import. **A Minus.**

MARIA MULDAUR - 'Southern Winds' - (Warner Brothers):

Since 'Sweet Harmony' in 1976, Maria has been shopping around for new ground to cover, and not very successfully. On 'Southern Winds' she's returned to a R & B style in which she's always been the most comfortable.

Three Leon Russell tunes, especially 'Joyful Noise,' are done justice to, as is J.J. Cales' sultry Cajun Moon. The only time the spontaneous warmth Muldaur's voice holds seems stilted, is when she takes a Ronstadt-route around a melody, trying to belt out lines instead of the glide that's always been her trademark.

There's even some of those drums (like on Poor, Poor Pitiful Me) that sound more like someone pulling their tongue out of a Cheerwine bottle. **B.**

U.K. - (E.G.):

One of the few literate works from the 'Yes' wing of the party in quite a while. There's power behind the technocratic approach and that's what seems to set it apart.

Supposedly the quartet was assembled for monetary reasons the way the English have a way of doing (e.g.,- Blind Faith, Jude, etc.) Capitalism aside, the combination works. **B Plus.**

Demos compliments of School Kids Records

Two stupid bills

(Continued From Page 9)

accept the proposition that the only valid religion places God, not man, at the center of things.

The federal Constitution, of course, establishes the complete separation of church and state. The Koon bill would infringe on this division.

What is revealing, though, is the support the bill apparantly has in the House. After being sent to the Judiciary Committee, the bill was recalled to the full House by a vote of 60 - 16 last week. Now, why would 60 legislators supposedly schooled in the principles of American government stand up for a measure which would put the state on the side of one particular form of religion? Well, for one good reason; they have to please their voters back home, voters to whom the spectre of atheism is awful to behold. Voters who sincerely believe that the government should promote their version of Christianity and, through a warped kind of logic, preserve our democracy.

Leave aside the fact that a cornerstone of our democracy is total freedom of religion - total freedom to place God or man at the center of your world. Koon and his true believers would have us think that democracy can be upheld by governmental interference in these matters. And those legislators who disagree but come from God-fearing areas, have little political choice but to vote with Koon. The end result? A loss for religious freedom, and a blazing show of ignorance by the South Carolina House of Representatives.

Koon is specifically objecting to an application by the Society of Separatists to conduct business in the state. The Society is active in causes involving the separation of church and state, and has fought for the abolition of prayers in schools, among other issues. Koon says the organization is designed to spread atheism, which is "against the American way of life."

Another legislator has embarked upon a crusade, albeit a less moralistic one, which threatens certain Constitutional rights of free speech. Rep. Michael Gulledge, Abbeville Democrat, wants to prohibit convicted criminals from receiving any money through the telling of their story in South Carolina. Profits from any book, magazine story, movie or play about the criminal would be placed in an escrow account held by the S.C. Comptroller General's office.

While the bill would apply only to those convicted of felonies in South Carolina, it would still be of dubious legality. What Gulledge is talking about doing is dampening the right to freedom of speech; of using the state's power to control the benefits which would normally accrue to a person utilizing his or her rights of expression.

The bill appears likely to pass the House this week, and will then head for the state Senate. It is directed against people like mass murderer "Pee Wee" Gaskins who might be able to realize financial gain from selling their stories. It seems to be an unhappy fact of life today that the market for sensationalism is bullish, but the government - the state - has no business legislating someone's involvement with that market.

The two bills, Koon's and Gulledge's, reflect a conservative state's reaction to trends disturbing to traditional values. The single-minded religious intolerance of Koon's bill probably reflects the attitudes of most South Carolinians - this is why so many lawmakers voted to recall it from committee. The Gulledge bill reflects the feeling that a criminal, by God, ought to be punished and not rewarded in any way, for his crimes. If these attitudes happen to trample on rights we are guaranteed in the Constitution, well, so be it, the General Assembly may conclude.

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OSCEOLA NEWSWEEKLY

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1973 Ford LTD 4-door, AC, PS, PB, new tires, excellent condition, 63,000 miles. $1,100. Call 781-2501. 3/17

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Miscellaneous

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31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

SUMMONS FOR RELIEF
State of South Carolina
County of Richland
IN THE FAMILY COURT
Richard Worthen,
Petitioner,
-vs-
Mildred Boston Worthen,
Respondent.
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action of which a copy is hereby served upon you, and to serve a copy of your answer to the said complaint on the subscriber at their offices, 1108 Blanding Street, Columbia, S.C., within twenty days after the service thereof exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the complaint.

JOHNSON, TOAL & BATTISTE, P.A.
BY: I.S. Leevy Johnson
Columbia, South Carolina
May 9, 1978

VERIFICATION
State of South Carolina
County of Richland

PERSONALLY appeared before me Richard Worthen who being first duly sworn says that he is the Petitioner in the foregoing action that he has read over the foregoing Petition and that the allegations contained therein are true of his own knowledge, except such as are stated upon information and belief, and as to those he believes them to be true.

Richard Worthen
SWORN to before me this 7th day of May, 1978.
Brenda Y. Wood (L.S.)
Notary Public for S.C.
My Commission Expires: 1/5/86

ORDER OF PUBLICATION
State of South Carolina
County of Richland
IN THE FAMILY COURT
Richard Worthen,
Petitioner,
-vs-
Mildred Boston Worthen,
Respondent.

Upon reading and filing of the foregoing Petition,

IT IS ORDERED, that the Summons in this action be served on the Defendant by publication in "Osceola," a newspaper of general circulation published in Richland County, South Carolina, once a week for three (3) successive weeks, the first publication to be made not more than ten (10) days from date of this Order.

John R. Major
Clerk of Court, Richland County
Columbia, South Carolina
May 9, 1978

PETITION
State of South Carolina
County of Richland
IN THE FAMILY COURT
Richard Worthen,
Petitioner,
-vs-
Mildred Boston Worthen,
Respondent.

The above entitled action has been commenced in this Court, the object and prayer of which is to obtain a divorce between the parties hereto; that upon information and belief, diligent search has been made to locate the Respondent, Mildred Boston Worthen, but she cannot be located within this State and her whereabouts are unknown to the Petitioner and his attorney.

WHEREFORE, it is respectfully prayed that an Order of Publication be issued herein.

JOHNSON, TOAL & BATTISTE, P.A.
BY: I.S. Leevy Johnson
Attorney for Petitioner
Columbia, South Carolina
May, 1978
6/8

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Dianne A. Waters,
Plaintiff,
-vs-
Claude Alvin Waters,
Defendant;
Defendant.
TO THE DEFENDANT ABOVE NAMED:

You are hereby summoned and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint upon the subscriber at his office at 3145 Carlisle Street, Suite 102, Columbia, South Carolina, 29205, within twenty (20) days after the service hereof, exclusive of the day of such service and, if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in the Complaint.

Herman F. Richardson, Jr.
Attorney for Plaintiff
Columbia, South Carolina
29th day of March, 1978.

NOTICE
TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

Herman F. Richardson, Jr.
Attorney for Plaintiff
Columbia, South Carolina
29th March, 1978.

ORDER FOR SERVICE BY PUBLICATION
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS
Francis H. Smith,
Plaintiff,
vs.
Stanley R. Jacobs, Sharon Jacobs and Kline Supply Company,
Defendants

It appearing to my satisfaction from the affidavit of Jimmy W. Grimes, Attorney for the Plaintiff above named, and by the verified Complaint and lis pendens which are filed in the Office of the Clerk of Court for Richland County, State of South Carolina, that the above-entitled action has been commenced and is now pending; that this Court has jurisdiction of the parties hereto and of the subject matter herein, and that a cause of action exists in favor of the above-named Plaintiff and against the above-named Defendants as fully set forth in said Complaint.

It further appears that the Defendants are a necessary or proper parties to the said action which is one for the foreclosure of a mortgage of real estate located in Richland County, State of South Carolina, and is more particularly described in the Complaint herein. That the said Plaintiff is unable, after due diligence, to make service of the Summons in said action upon the Defendants, Stanley R. Jacobs and Sharon Jacobs, that the said Defendants cannot be found within this state, although diligent efforts have been made, and that the Defendant's last known address is as follows: 120 Littlehampton Drive, Columbia, South Carolina 29210.

NOW THEREFORE, on motion of Jimmy W. Grimes, Atorney for Plaintiff it is,

ORDERED, that the service of the Summons in this action upon the said Defendants Stanley R. Jacobs and Sharon Jacobs, be made by the publication thereof in the Osceola, a newspaper published in the City of Columbia, South Carolina, which newspaper is hereby designated as being most likely to give notice to the said Defendants, once a week for three weeks, and that the first publication of said Summons, be made within ten days from the date of this order, and that on or before the date of the first publication of said summons, the Plaintiff shall deposit in the mail one copy of said Summons, together with one copy of the said Complaint and Lis Pendens in this action, securely enclosed in an envelope, the postage therefore duly prepaid, and addressed to the said Defendants at 120 Littlehampton Drive, Columbia, South Carolina 29210, last known address as set out hereinbefore.

IT IS FURTHER ORDERED that at the option of the said Plaintiff, a copy of said summons and a copy of said Complaint, and Lis Pendens, be delivered to the said Defendants, Stanley R. Jacobs and Sharon Jacobs, personally without the State of South Carolina, and delivery shall have the same effect as completed publication and mailing thereof.

John R. T. Major
C.C.CPP. & G.S.
for Richland County
Columbia, South Carolina
May 9, 1978.

PETITION FOR ORDER OF PUBLICATION
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS

NOW COMES, Jimmy W. Grimes, Attorney for the Plaintiff herein, who would respectfully show unto the Court:

1. That this is an action for foreclosure of a certain mortgage of real estate located in Richland County, South Carolina.

2. That, although due and diligent search has been made for the Defendants, Stanley R. Jacobs, and Sharon Jacobs, the Plaintiff has been unable to locate them in this County and State, as will more particularly appear from the affidavit of Jimmy W. Grimes, a copy of which is attached hereto.

3. That Plaintiff is informed and believes that it is necessary that they obtain jurisdiction of the Defendants, by service by publication and it is their wish that this Court issue its Order allowing such service.

WHEREFORE, Plaintiff prays that this Court issue its Order authorizing service of the Summons, Lis Pendens, Notice of Filing of the Complaint, and Order of Publication herein.

Jimmy W. Grimes
Attorney for Plaintiff
Columbia, South Carolina
May 8, 1978

AFFIDAVIT
IN THE COURT OF PLEAS

PERSONALLY appeared before me, Jimmy W. Grimes, who, being first duly sworn, deposes and says that he is a practicing attorney in the City of Columbia, State of South carolina, and that he is the attorney for the Plaintiff in the above captioned case; that after due diligence, the Defendants cannot be found and that the Defendants are proper parties in the within action, which action is now pending, praying for foreclosure of a certain mortgage of real estate between the plaintiff and the Defendants; and that the Defendants are entitled to due notice of said action, to defend their right, if any they have; and that this Affidavit is made for the purpose of serving said Defendants by publication.

Jimmy W. Grimes
Attorney for Plaintiff
SWORN to before me this
8th day of May, 1978
Diane Furner
NOTARY PUBLIC FOR SOUTH CAROLINA
My Commission Expires 2-18-87
5/1

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS FOR THE FIFTH JUDICIAL CIRCUIT
T. Hugh Simrill, Jr. and Bernard Knight,
Plaintiffs,
vs.
Ireather Bowser,
Defendant
TO THE DEFENDANT ABOVE NAMED:

You are hereby summoned and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint upon the subscribers at their offices at 1531 Hampton Street, Post Office Box 1444, Columbia, South Carolina 29202 within twenty (20) days after the service hereof, exclusive of the day of such service; and, if you fail to answer the Complaint within the time aforesaid, the Plaintiffs will apply to the Court for the relief demanded in the Complaint.

Jimmy W. Grimes,
Attorney for Plaintiffs
columbia, South Carolina
February 8, 1978

NOTICE
TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to foreclose a certain mortgage of real estate as set forth in the Complaint.

Jimmy W. Grimes,
Attorney for Plaintiff
Columbia, South Carolina

COMPLAINT
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS FOR THE FIFTH JUDICIAL CIRCUIT

The Plaintiffs, complaining of the Defendant above named, would respectfully show unto this Honorable Court:

1. That the Plaintiff, Bernard Knight, is a resident of the County of Richland, and that the Plaintiff, T. Hugh Simrall, Jr. is a resident of the County of York, and that the Defendant is a resident of the County of Richland, all of the State of South Carolina.

2. That the real property hereinafter described, which is the subject of this action, is situate and located in the County of Richland, State of South Carolina.

3. That on or about March 14, 1959 for value received, Cornelious L. Robinson executed and delivered to T. Hugh Simrill, Jr. and Bernard Knight, their heirs and assigns a mortgage in the principal amount of Two Thousand Nine Hundred Twenty Eight and 73/100 ($2,928.73) Dollars secured by the following described property:

All that certain piece, parcel or lot of land, with the improvements thereon, situate, lying and being about five (5) miles East of the City of Columbia, near Childs Station, in the County of Richland, State of South Caorlina, and being shown and designated as Lot #14, of Block "J" on plat of property of Allied Corporation prepared by C.D. Caughman, Registered Surveyor, dated November 22, 1954 and recorded in the Office of the R.M.C. for Richland County in Plat Book "P" at Page 182.

4. That no promissory note was executed contemporaneously with said mortgage but that the terms of repayment were incorporated therein according to the terms and conditions set out in the mortgage, a copy of which is attached hereto and which is incorporated herein and made a part hereof by reference by which said maker promised to pay to T. Hugh Simrill, Jr. and Bernard Knight the sum of Two Thousand Nine Hundred Twenty Eight and 73/100 ($2,928.73) Dollars, together with interest thereon from date at the rate of Six (6%) per cent per annum.

5. That on March 14, 1959 Mary Alice M. Robinson, wife of said Cornelious L. Robinson duly renounced dower on said mortgage which was thereafter recorded on March 23, 1959 in the Office of the R.M.C. for Richland County in Mortgage Book 326, Page 610.

6. On or about May 11, 1959, the aforementioned mortgage was assumed from Cornelious Robinson by Oscar Bowser as is more specifically shown in deed dated May 11, 1959 and recorded in the Office of the R.M.C. for Richland County on May 19, 1960 in Deed Book 274, Page 599.

7. On or about October 29, 1960, the aforementioned mortgage was assumed from Oscar Bowser by Ireather Bowser, present owner of said property, as is more specifically shown in deed dated October 29, 1960 and recorded in the Office of the R.M.C. for Richland County on November 8, 1960 in Deed Book 287, Page 114.

8. According to the terms and conditions of the mortgage, it is provided that in the event of default in the payment of any installment when due, and if such default is not made good prior to the due date of the next such installment, the entire principal and accrued interest shall at once become due and payable without notice at the option of the holder, and if the same should be placed in the hands of an attorney for collection, all costs of collection, including reasonable attorney fees, to be secured by the said mortgage as the debt secured thereby.

9. Further under the terms and conditions of the said mortgage, it was agreed that the mortgagor would pay all taxes, assessments, water rates, and other governmental or municipal charges, fines or impositions, which provisions were not otherwise made, and if you fail to do so, the mortgagee might pay same which amount together with the interest thereon would be secured by said mortgage.

10. According to the terms of the said mortgage, and as additional security, the mortgagor assigned all the rents, issues and profits of the mortgaged premises from and after any default thereunder and should legal proceedings be instituted pursuant to said mortgage, the mortgagee, its successors or assigns, was given the right to have a receiver appointed to rents, issues and all profits who after deducting all charges and expenses attending such proceedings and the execution of his trust as receiver shall apply the residue of the rents, issues, and profits towards the debt secured by the said mortgage.

11. The monthly payments due on the said note and mortgage are in default since April 1, 1959 and the conditions of the sake mortgage have been broken, and the Plaintiff would like to and does declare the entire balance of the aid indebtedness due and payable and there is due on the said mortgage as of February 1, 1978 the sum of Two Thousand Nine Hundred Twenty Eight and 73/100 (2,928.73) Dollars together with interest at the rate of Six (6%) percent per annum from March 14, 1959 and also for the costs and disbursements of this action and attorney fees.

12. That the Plaintiff demands no personal deficiency judgement and that any right to same is specifically waived.

13.That the original mortgage, which is the subject of this foreclosure, has been lost, but that said mortgage has not been satisfied, apothecated, assigned, or otherwise modified as will more specifically appear by reference to the Affidvit of the mortgagees, a copy of which is attached hereto and incorporated herein by reference.

WHEREFORE, having fully set forth this Complaint, the Plaintiff prays that this Honorable Court inquire into the matter set forth herein and;

1. That the amount due upon the said note and mortgage held by the Plaintiff be ascertained and determined upon the direction of this Court together with attorney fees and the costs of this action.

2. That the said Plaintiff's mortgage be declared a first lien and that the said Plaintiff have judgement of foreclosure for the amounts to be due and owing thereon together with any taxes or insurance premiums which may be due, together with a reasonable sum as attorneys fees and for the costs of this action.

That the mortgaged premises be sold under the direction of this Court, the equity of redemption be barred, and that the proceeds of the sale be applied as follows:

First, to the costs and expenses of the within action and sale.

Second, to the payment and discharge of the amount due on the Plaintiff's note and mortgage, together with attorneys fees as aforesaid, and,

Third, the surplus if any be distributed according to law.

For such other and further relief as may be just and proper.

Jimmy W. Grimes,
Attorney for Plaintiffs
Columbia, South Carolina
February 8, 1978

VERIFICATION
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND

PERSONALLY appeared before me T. Hugh Simrill, Esquire, who on oath states: that he is one of the Plaintiffs in the foregoing action; that he has read the allegations in the foregoing Complaint and the same are true of his own knowledge, except those stated therein to be upon information and belief, and, as to those, he believes them to be true.
SWORN to befor me this
28 day of Feb., 1978
T. Hugh Simrill
Brenda Susan Orr
NORTARY PUBLIC FOR SOUTH CAROLINA
My commission expires 10-29-86

LOST MORTGAGE AFFIDAVIT
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND

PERSONALLY appeared before me Bernard Knight, who being duly sworn, says that he is one of the bona fide owners and holders of the mortgage being recorded in the Office of the R.M.C. for Richland County on March 14, 1959 in Mortgage Book 326, Page 610; and that the same has not bee assigned, hypothecated or otherwise disposed of, and that the same has been lost, or destroyed, and after diligent search canot be found.
SWORN to before me this
28th day of Feb., 1978
Bernard Knight
Diane Turner
NORTARY PUBLC FOR SOUTH CAROLINA
My commission expires 2-18-87

LOST MORTGAGE AFFIDAVIT
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND

PERSONALLY appeared before me T. Hugh Simrill, Jr., Esquire who being duly sworn, says that he is one of the bona fide owners and holders of the mortgage being recorded in the Office of the R.M.C. for Richland County on March 14, 1959 in Mortgage Book 326, Page 610; and that the same has not been assigned, hypothecated or otherwise disposed of, and that the same has been lost, or destroyed, and after diligent search cannot be found.
SWORN to before me this

(Continued On Page 23)

(Continued From Page 22)

day of Feb., 1978
T. Hugh Simrill, Jr.
enda Susan Orr
OTARY PUBLIC FOR
OUTH CAROLINA
y Commission Expires 10-29-
y commission Expires 10-29-86

To All Whom These Presents
May Concern:
tate of South Carolina,
ounty of Richland
WHEREAS, I the said Cornel-
ous L. Robinson in and by my
ertain or obligation, bearing
ate the day , A.D. 1959, stand
irmly held and bound unto T.
Hugh Simrill, Jr., and Bernard
Knight in the penal sum of Five
Thousand, nine hundred fifty-
even and 46/100 dollars,
conditioned for the payment of
the full and just sum of Two
Thousand, nine hundred, twenty-
eight and 73/100 ($2,928.73)
Dollars, together with interest
thereon from date until fully paid
at the rate of six percent per
annum in monthly installments
of Thirty-three and 00/100
($33.00) Dollars per month
commencing on the first day of
April, 1959 and on the first day of
each month thereafter until the
full amount of one hundred and
Fifty and 00/100 ($150.00)
Dollars has been paid in on
principal and payments to drop to
Twenty-four and 00/100 ($24.00)
Dollars per month thereafter
until fully paid; said payment of
$33.00 and $24.00 per month
respectively to be applied first to
the payment of accrued interest
due on each installment date and
next to the reduction of the
principal debt; with the right to
the mortgagors to anticipate
payment by the mortgagors of
the principal debt together witrh
the principal debt together with
interest in whole or in part at any
time; and in case of the default in
the payment of any installment
hereunder for a period of thirty
days to entire balance to become
due and payable at option of
mortgagees.as in and by the said
note and condition therefore,
reference being thereunto had,
will more fully appear.

NOW, KNOW ALL MEN, THAT I the said Cornelious L. Robinson in consideration of the said debt and sum of money aforesaid, and for the better securing the payment thereof to the said T. Hugh Simrill, Jr. and Bernard Knight, according to the condition of the said note, and also in consideration of the further sum of THREE DOL—LARS, to me the said Cornelious L. Robinson in hand well and truly paid by the said T. Hugh Simrill, Jr.a nd Bernard Knight at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold and released, and by these presents do grant, bargain, sell and release unto the said T. Hugh Simrill, Jr. and Bernard Knight, their Heirs and Assigns:

All that certain piece, parcel or lot of land with the improvements thereon, situate, lying, and being about five (5) miles East of the City of Columbia near Childs Station, in the County of Richland, State of South Carolina, and being shown and esignated as Lot No. 14, of Block "J" on Plat of property of Allied Corporation prepared by C.D. Caughman, Registered Surveyor, dated November 22, 1954, and recorded in the office of the Clerk of Court for Richland County in Plat Book "P", at page 182, and being more particularly described as follows: South by unnamed street (now Edward Street) whereon it fronts and measures 75 ft; West by Lot 13 of said Block whereon it measures 250 ft.; North by Lots 30 and 23 of said Block whereon it measures 75 ft.; and on the East by Lot 15 of said Block whereon it measures 250 ft.

TOGETHER with all and singular the rights, members, hereditaments and appurtenances to the said premises belonging, or in anywise or appertaining.

TO HAVE AND TO HOLD all and singular the said premises unto the said T. Hugh Simrill, Jr. and Bernard Knight, their heirs and assigns forever. And I do hereby bind myself and my heirs, executors, and administrators, to warrant and forever defend all and singular the said premises unto the said T. Hugh Simrill, Jr. and Bernard Knight, their heirs and assigns, from and against me and my heirs, executors, administrators and assigns, and all other persons whomsoever lawfully claiming or to claim the same or any part thereof.

AND IT IS AGREED, by and between the said parties, that the said mortgagor heirs, executors or administrators, shall and will forthwith insure the house and building on said lot, and keep the same insured from loss or damage by fire in the sum of Dollars, and assign the policy of insurance to the said T. Hugh Simrill, Jr. and Bernard Knight, their heirs or assigns. And in case he or they shall at any time neglect or fail so to do, then the said T. Hugh Simrill, Jr. and Bernard Knight, their heirs or assigns, may cause the same to be insured in their own name, and reimburse themselves for the premium and expenses of such insurance under the mortgage.

AND IT IS AGREED, by and between the said parties in case of default in any of the payments of interest or principal as herein provided for, the whole amount of the debt secured by this mortgage shall become due and payable at once.

AND IT IS FURTHER AGREED, That said Mortgagor, his heirs and assigns, shall pay promptly all taxes assessed and chargeable against said property, and in default thereof, that the holder of this mortgage may pay the same, whereupon the entire debt secured by this mortgage shall immediately become due payable, if the mortgage shall so elect.

PROVIDED ALWAYS, NEVERTHELESS, and it is the true intent and meaning of the parties to these presents, that if I the said Cornelious L. Robinson do and shall well and truly pay, or cause to be paid unto the said T. Hugh Simrill, Jr. and Bernard Knight the said debt or sum of money aforesaid, with interest thereon, if any shall be due, according to the true intent and meaning of the said note and condition thereunder written, then this deed of bargain and sale shall cease, determine and be utterly null and void. And the said mortgagor doth hereby assign, set over and transfer to the said mortgagee, his executors, administrators and assigns, all of the rents, issues and profits of the said mortgaged premises, accruing and falling due from and after the service of a summons issues in action to foreclose this mortgage after default in the conditions thereof.

AND IT IS AGREED by and between the parties that int he case of foreclosure of this mortgage, by suit or otherwise, the mortgagee shall recover of the mortgagor a reasonable sum as attorney's fee, which shall be secured by this mortgae, and shall be included in judgement of foreclosure.

WITNESS my Hand and Seal this 14 day of March in the year of our Lord one thousand nine hundred and fifty-nine and in the one hundred and eighty-third year of the Sovereignty and Independence of the United States of America.

Cornelious L. Robinson
Signed, Sealed and Delivered
in the Presence of
Frances J. Bernard
Ellen R. Loy

State of South Carolina,
Richland County

PERSONALLY appeared before me Frances J. Bernard and made oath that she saw the within-named cornelious L. Robinson sign, seal, and, as his act and deed, deliver the within-written deed; and that she with Ellen R. Loy witnessed the execution thereof.
Sworn to before me this 14 day of March, A.D. 1959.
Ellen R. Loy
Notary Public for South Carolina

RENUNCIATION OF DOWER
State of South Carolina,
Richland County.

I Ellen R. Loy, Notary Public for S.C., do hereby certify unto all whom it may concern, that Mrs. Mary Alice M. Robinson the wife of the within-named Cornelious L. Robinson did this day appear before me, and, upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release and forever relinquish unto the within-named T. Hugh Simrill, Jr. and Bernard Knight, their and assigns, all her interest and estate, and also her Right and Claim of Dower of, in or to all and singular the premises within mentioned and released.
Given under my Hand and Seal this 14 day of March, A.D. 1959.
Ellen R. Long
Nortary Public for
South Carolina.

ORDER FOR SERVICE BY PUBLICATION
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS

T. Hugh Simrill, Jr. and Bernard Knight,
Plaintiffs,
VS.
Ireather Bowser,
Defendant.

It appearing to my satisfaction from the Affidavit of Jimmy W. Grimes, Attorney for the Plaintiffs herein, and by the verified Complaint and lis pendens which are filed in the Office of the Clerk of Court for Richland County, State of South Carolina, that the above entitled action has been commenced and is now pending: that this Court has jurisdiction of the parties hereto and of the subject matter herein, and that a cause of action exists in favor of the above-named Plaintiffs and against the above-named Defendant as fully set forth in said Complaint.

It further appears that the Defendant is a necessary or proper party to the said action which is one for the foreclosure of a mortgage of real estate located in Richland County, State of South Carolina, and is more particularly described in the complaint herein. That the said Plaintiffs are unable, after due diligence to make service of the Summons in said action upon the Defendant, Ireather Bowser, that the said Defendant cannot be found within this State, although diligent efforts have been made, and that the Defendant's last known address is as follows: 48 Milford Road, Brookland, New York 11208.

NOW THEREFORE, on motion of Jimmy W. Grimes, Attorney for Plaintiffs, it is,

ORDERED, that the service of the Summons in this action upon the said Defendant, Ireather Bowser, be made by the publication thereof in the Osceola, a newspaper published in the City of Columbia, South Carolina, which newspaper is hereby designated as being most likely to give notice to the said Defendant, once a week for three weeks, and that the first publication of said Summons be made within ten days from the date of this Order, and that on or before the date of the first publication of said Summons, the Plaintiffs shall deposit in the mail one copy of said Summons, together with one copy of said Complaint and Lis pendens in this action, securely enclosed in an envelope, the postage therefore duly prepaid, and addressed to the said Defendant at 48 Milford Road, Brookland, New York 11208, last known address as set out herein before.

IT IS FURTHER ORDERED that at the option of the said Plaintiffs, a copy of said Summons and a copy of said Complaint and Lis Pendens be delivered to the said Defendant, Ireather Bowser, personally without the State of South Carolina and delivery shall have the same effect as completed publication and mailing thereof.

John R.T. Major
D.C.C.P. & G.S.
For Richland County
Columbia, South Carolina
May 10, 1978

PETITION FOR ORDER OF PUBLICATION
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS

NOW COMES, Jimmy W. Grimes, Attorney for the Plaintiffs herein, who would respectfully show unto the Court:

1. That this is an action for foreclosure of a certain mortgage of real estate located in Richland County, South Carolina.

2. That, although due and diligent search has been made for the Defendant, Ireather Bowser, the Plaintiffs have been unable to locate her in this County and State, as will more particularly appear from the affidavit of Jimmy W. Grimes, a copy of which is attached hereto.

3. That Plaintiffs are informed and believe that it is necessary that they obtain jurisdiction of the Defendant by service by publication and it is their wish that this Court issue its Order allowing such service.

WHEREFORE, Plaintiffs pray that this Court issue its Order authorizing service of the Summons, Lis Pendens, and Notice of filing of the Complaint, and Order of Publication herein.

Jimmy W. Grimes,
Attorney for Plaintiffs
Columbia, South Carolina
May 9, 1978.

6/1

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS

Francis H. Smith,
Plaintiff,
VS.
Stanley R. Jacobs, Sharon Jacobs, and Kline Supply Company,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this matter, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint upon the subscriber at his office at 1817 Pickens Street, Columbia, South Carolina within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, then the Plaintiff herein will apply to the Court for the relief demanded in the Complaint.

Jimmy W. Grimes,
Attorney for Plaintiff
Columbia, South Carolina
May 8, 1978.

NOTICE

TO THE DEFENDANTS ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to foreclose a certain mortgage of real estate as set forth in the Complaint.

Jimmy W. Grimes,
Attorney for Plaintiff
Columbia, South Carolina
May 8, 1978.

COMPLAINT
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF COMMON PLEAS

The Plaintiff, complaining of the Defendants above named, would respectfully show unto this Honorable Court:

1. That the Plaintiff is a resident of the County of Richland, State of South Carolina; that the Defendants, Stanley R. Jacobs and Sharon Jacobs are residents of the County of Richland, State of South carolina; that the Defendant, Kline Supply Company, is a company organized and doing business in te County of Richland, State of South Carolina.

2. That the real property hereinafter described, which is the subject of this action, is situated and located in Richland County, South Carolina.

3. That on or about July 29, 1977, for value received, the said Stanley R. Jacobs and Sharon Jacobs executed and delivered to Francis H. Smith, the Plaintiff herein, a certain promissory note in writing, according to the terms and conditions set our therein, a copy of which is attached hereto and which incorporated in and made a part hereof by reference, by which maker promised to pay to Francis H. Smith the sum of Two Thousand Five Hundred and no/100 ($2,500.00) Dollars, together with interest thereon from date at the rate of eight (8%) percent, per annum.

4. That in order to better secure the payment of the said note and debt, the said Stanley R. Jacobs and Sharon Jacobs executed and delivered on July 29, 1977 to Francis H. Smith, his heirs and assigns, a mortgage covering the following described property:

All that certain piece, parcel, or lot of land, with improvements thereon, situate, lying and in the thereon, situate, lying and being on the Northern side of Littlehampton Drive, in the County of Richland, State of South Carolina, being shown and designated as Lot Six (6), Block D, on a plat of Stonegate, Phase I, by Palmetto Engineering Company, Inc., dated September 19, 1974, recorded in the Office of the R.M.C. for Richland County in Plat Book X at Page 2865, and being more specifically shown and delineated on a plat prepared for James B. and Rebecca G. Smith by Palmetto Engineering Company, Inc. dated December 31, 1975, and recorded in the Office of the R.M.C. for richland County in Plat Book "X" at Page 9376; said lot being bounded and measuring as follows; according to said later plat: On the Northwest by a portion of Lot 48, Block D, whereon it measures Twenty-six and six-tenths (26.6#) feet; on the North by Lot 49, and part of Lot 50, Block D, whereon it measures One Hundred and five-tenths (100.5#) feet; on the East by Lot 5, Block D, whereon it measures One Hundred Fifty-two and six-tenths (152.6#) feet; on the South by Littlehampton Drive whereon it fronts and measures in a curved line Fifty Five and eighteen-hundredths (55.18#) feet; and on the West by Lot 7, Block D, whereon it measures One Hundred Sixty-One and Seventy-Five hundredths (161.75#) feet.

That on July 29, 1977, Sharon Jacobs, wife of said Stanley R. Jacobs, duly renounced dower on said mortgage, which was thereafter recorded July 29, 1977 in the Office of the R.M.C. for Richland County in Mortgage Book M470, Page 359, a copy of said mortgage being attached hereto and incorporated herein by reference.

5. According to the terms and conditions of said note and mortgage, it is provided that in the event of default in the payment of any installment when due, the entire principal and accrued interest shall at once become due and payable, without notice, at the option of the holder, and if the same should be placed in the hands of an attorney for collection, all costs of collection, including a reasonable attorney's fee to be secured by said mortgage as a part of the debt secured hereby.

6. According to the terms of said mortgage, and as additional security, the mortgagor assigned all the rents, issues and profits of the mortgaged premises from and after any default thereunder, and should legal proceedings be instituted pursuant to said mortgage, the mortgagee, its successors or assigns, was given the right to have a Reciever appointed of the rents, issues and profits, who, after deducting all charges and expenses attending such proceedings and the execution of his trust as Receiver, shall apply the residue of the rents, issues, and profits toward the debt secured by said mortgage.

7. The monthly payments due on said note are in default since December 1, 1977, and the conditions of said note and mortgage have been broken and the Plaintiff elects to, and does declare the entire balbnce of said indebtedness due and payable, and that there is due on said note and mortgage, as of December 1, 1977 the sum of One Thousand Seven Hundred and no/100 ($1,700.00) Dollars, together with interest at the rate of eight (8%) percent, per annum, from December 1, 1977, and also for the costs and disbursements of this action, includiung attorney's fees.

8. That the Defendant, Kline supply Company, is made a party hereto by virtue of a mortgage given by Stanley R. Jacobs and Shron Jacobs unto Kline Supply Company dated January 31, 1978 in the original principal amount of Four Thousand Five Hundred and no/100 (4,500.00) Dollars, and recorded in the Office of the R.M.C. for Richland County in Mortgage Book M495, Page 667. Said lien of the mortgage being junior to that of the Plaintiff herein.

9. That the Plaintiff demands no person or definiency judgement and any right to same is specifically waived.

WHEREFORE, the Plaintiff prays judgement:

1. That the amount due upon the said mortgage held by the Plaintiff be ascertained and determined under the direction of this Court, together with attorney's fees and the costs of this action.

2. That the said Plaintiff's mortgage be declared a second lien subject to the mortgage of Southern Bank & Trust Company recorded in the Office of the R.M.C. for Richland County in Mortgage Book M404, Page 697 dated December 31, 1975 in the original sum of Thirty Four Thousand Six Hundred Fifty and no/100 ($34,650.00) Dollars and that the said Plaintiff have judgement of foreclosure for the amount so found to be due and owing thereon, with a reasonable sum as attorney's fees, and the costs of this action.

3. That the mortgaged premises be sold subject to the mortgage above set out under the direction of this Court, the equity of redemption be barred, and that the proceeds of sale be applied as follows:

First, to the costs and expenses of the within action and sale;

Second, to the payment and discharge of the amount due on Plaintiff's mortgage, together with attorney's fees as aforesaid; and

Third, the surplus, if any, be distributed according to law.

Fourth, for such other and further relief as may be just and proper.

Jimmy W. Grimes,
Attorney for Plaintiff
Columbia, South Carolina
May 8, 1978.

6/1

PROMISSORY NOTE
SECURED BY SECOND MORTGAGE ON REAL ESTATE
$2,500.00 July 29, 1977

FOR VALUE RECEIVED, we, Stanley R. Jacobs and Sharon Jacobs, promise to pay to Francis H. Smith, or order, the sum of Two Thousand Five Hundred and no/100 ($2,500.00) Dollars, with interest thereon at the rate of eight (8%) percent per annum, payable as follows: Five Hundred ($500.00) Dollars together with accrued interest due and payable One (1) month from date hereof; and the balance of Two Thousand

(Continued On Page 24)

(Continued From Page 23)

($2,00.00) Dollars due and payable thereafter in twenty (20) equal consecutive monthly installments of One Hundred ($100) Dollars principal together with accrued interest, with the first installment due and payable two (2) months from date thereof, and the remaining installments continuing monthly thereafter until fully paid.

All interest not paid when due shall bear interest at the same rate as principal.

And we hereby agree that if any time any portion of said principal or interest shall be past due and unpaid, the whole amount evidenced by this NOte shall, at the option of the holder thereof, become immediately due and said holder shall have the right to institute andy proceedings upon this Note and any collaterals given to secure the same for the purpose of collecting said principal and interest, with cost and expense, or of protecting any security connected herewith.

And we further agree hereby that if any part of the money due herein be not paid when due, or if this Note be placed in the hands of an attorney for collection, or if this debt or any part thereof, be collected by an attorney or legal proceedings of any kind, an attorney's fee of a reasonable amount besides all costs and expenses incident upon such collection, shall be added to the amount due upon this Note and be collectible as a part thereof.

This note is secured by a second mortgage of real estate located at 120 Littlehampton Drive, Richland County, South Carolina, of even date herewith.

Stanley R. Jacobs
Sharon Jacobs

To All Whome These Presents May Concern:

State of South Carolina,
County of Richland

WHEREAS, we the said Stanley R. Jacobs and Sharon Jacobs in and by our certain Note or obligation, bearing date the 29th day of July, A.D. 1977, stand firmly held and bound unto Francis H. Smith in the penal sum of Two Thousand Five Hundred ($2,500.00) Dollars, conditioned for the payment of the full and just sum of Two Thousand Five Hundred and no/100 ($2,500.00) Dollars as in and by the said Note and condition thereof, reference being thereunto had, will more fully appear.

NOW, KNOW ALL MEN, THAT we the said Stanley R. Jacobs and Sharon Jacobs, for and in consideration of the said debt and sum of money aforesaid, and for the better securing the payment thereof to the said Francis H. Smith, according to the condition of the said Note, and also in consideration of the further sum of THREE DOLLARS, to us the said Stanley R. Jacobs and Sharon Jacobs in hand well and truly paid by the said Francis H. Smith at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold and released, and by these presents do grant, bargain, sell and release unto the said

FRANCIS H. SMITH, his heirs and assigns:

All that certain peice, parcel or lot of land, with improvements thereon, situate, lying and being on the Northern side of Littlehampton Drive, in the County of Richland, State of South Carolina, being shown and designated as Lot Six (6), Block D, on a plat of Stonegate, Phase I, by Palmetto Engineering Company, Inc., dated September 19, 1974, recorded in the Office of the Register of Mesne Conveyances for Richland County in Plat Book X at page 2865, and being more specifically shown and delineated on a plat prepared for James. B. and Rebecca G. Smith by Palmetto Engineering Co., Inc., dated December 31, 1975, and recorded in the Office of the Register of Mesne Conveyances for Richland County in Plat Book X at page 9376; said lot being bounded and measuring as follows, according to said latter plat: On the Northwest by a portion of Lot 48, Block D, whereon it measures Twenty-sic and six-tenths (26.6#) feet; on the North by Lot 49, and part of Lot 50, Block D, whereon it measures One Hundred and five-tenths (100.5#) feet; on the East by Lot 5, Block D, whereon it measures One Hundred Fifty-two and six-tenths (152.6#) feet; on the South by Littlehampton Drive, whereon it fronts and measures in a curved line Fifty-five and eighteen-hundredths (55.18#) feet; and on the West by Lot 7, Block D, whereon it measures One Hundred Sixty-one and seventy-five hundredths (161. 75#) feet.

This is the identical property heretofore conveyed unto the Mortgagors by James B. Smith and Rebecca G. Smith by deed of even date herewith, recorded in the Office of the Register of Mesne Conveyances for Richland County Deed Book D431 at page 83.

The within constitutes a second mortgage upon said real estate.

Together with all and singular the rights, members, hereditaments and appurtenances to the said premises belonging, or in anywise incident or appertaining.

TO HAVE AND TO HOLD all and singular the said premises unto the said Francis H. Smith his wife and assigns forever. And we do hereby bind ourselves, our heires, executors, and administrators, to warrant and forever defend all and singular the said premises unto the said Francis H. Smith, his heirs and assigns, from and against us and our heirs, executors, administrators, and assigns, and all other persons whomsoever lawfully claiming or to claim the same or any part thereof.

AND IT IS AGREED, by and between the said parties, that the said mortgagor heirs, executors, or administrators, shall and will forthwith insure the house and building on said lot, and keep the same insured from loss or damage by fire in the sum of Dollars, and assign the policy of insurance to the said or assigns. And in case he or they shall at any time neglect or fail so to do, then the said or assigns, may cause the same to be insured in own name, and reimburse for the premuim and expenses of such insurance under the mortgage.

AND IT IS AGREED, by and between the said parties in case of default in any of the payments of interest or principal as herein provided for, the whole amount of the debt secured by this mortgage shall become due and payable at once.

AND IT IS FURTHER AGREED, That said Mortgagors, their heirs and assigns, shallpay their heirs and assigns, shall pay promptly all taxes assessed and chargeable against said property, and in defaulty thereof, that the holder of this mortgage may pay the same, whreupon the entire debt secured by this mortgage shall immediately become due and payable, if the mortgage shall so elect.

PROVIDED ALWAYS, NEVERTHELESS, and it is the true intent and meaning of the parties to these presents, that if we the said Stanley R. Jacobs and Sharon Jacobs do and shall well and truly pay, or cause to be paid unto the said Francis H. Smith the said debt or sum of money aforesaid, with interest thereon, if any shall be due, according to the true intent and meaning of the said Note and condition thereunder written, then this deed of bargain and sale shall cease, determine and be utterly null and void. And the said mortgagor doth hereby assign, set over and transfer to the said mortgagee, his executors, administrators and assigns, all of the rents, issues and profits of the said mortgaged premises, accruing and falling due from and after the service of a summons issued in action to foreclose this mortgage after default in the conditions thereof.

AND IT IS AGREED by and between the parties that in the case of foreclosure of this mortgage, by suit of otherwise, the mortgagee shall recover of the mortgagor a reasonable sum as attorney's fee, which shall be secured by this mortgage, and shall be included in judgment of foreclosure.

WITNESS our Hands and Seals this 29th day of July in the year of our Lord one thousand nine hundred and seventy-seven and in the one-hundred and two hundred second year of the Sovereignty and Independence of the United States of America.

SIGNED, SEALED AND DELIVERED IN THE PRESENCE OF
Dorothy A. WHitman
T. Patton Adams
Sharon Jacobs

State of South Carolina,
Richland County.

Personally appeared before me T. Patton Adams and made oath that he saw the within-named Stanley R. Jacobs and Sharon Jacobs sign, seal and, as their act and deed, deliver the within-written Mortgage; and that he with Dorothy A. Whitman witnessed the execution thereof.

Sworn to before me this 29th day of July, A.D. 1977.
Dorothy A. Whitman,
Notary Public for South Carolina.

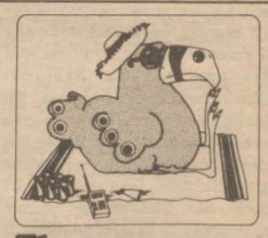
T. Patton Adams

State of South Carolina,
Richland County.

I, Dorothy A. Whitman, Notary Public for S.C., do hereby certify unto all whom it may concern, that Mrs. Sharon Jacobs the wife of the within-named Stanley R. Jacobs did this day appear before me, and upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release and forever relinquish unto the within-named Francis H. Smith, his heirs and assigns, all her interest and estate, and also her Right and Claim of Dower of, in or to all and singular the premises within mentioned and released.

Given under my Hand and Seal this 29th day of July, A.D. 1977.
Dorothy A. Whitman, Notary Public for South Carolina.

Mrs. Sharon Jacobs



The summer blood donor is a rare bird. Be one.

The American National Red Cross

Cheap Shots

(Continued From Page 3)

concert to their people. Swygert says individual Dorn supporters bought about ten tickets.

A group of Turnipseed insiders met May 17 and endorsed Dorn. "We just figured Bryan Dorn was closer to Tom's issues," Gaddis says. He claims he can't remember how many members of the group voted to endorse another candidate. Forgetful, hmm?

A staff member who was at the meeting says Dorn received about five votes and Riley got three. There was one absention.

"We felt that Dick had a fair shot at it," Bethea says. "I wasn't terribly surprised when he didn't get it."

Swygert says he wasn't necessarily expecting the endorsement but he wasn't surprised when Dorn got it.

As of Monday night, May 22, the Riley camp expected another Turnipseed faction to announce its support for Riley. A press conference was slated for the 24th, at which Turnipseed's law partner, Bruce Dew, and the former candidate's wife were expected to say they were backing Riley.

Dew is felt to speak for Turnipseed, and the presence of his wife would speak for itself.

So even in deciding where to throw their weight, it seems the Turnipseed people have had trouble getting an act together, charting one course. Out of the confusion, it is clear now that Dorn and Riley are the big benefactors of the Turnipseed withdrawal. Brantley Harvey got lost in the shuffle.

Telling it like it ain't

An election report in the latest issue of NEWSWEEK magazine contains a bizarre interpretation of the Strom Thurmond, Pug Ravenel match-up.

The magazine tells us that Pug has the black vote wrapped up. If this is so, it is news to everyone in South Carolina, including the Ravenel camp.

Jim French, publisher of the Chaleston *Chronicle,* a black newspaper, has said repeatedly that Ravenel had better not count on the black vote being sewn up. Strom, he argues, has done many a favor for many a black since his days as one of the south's leading segregationists.

Democratic political observers estimate that Strom will garner between 20 and 30 percent of the black vote in November. While it is probable that Ravenel will get the majority of the black vote, the percentage that he doesn't get could easily be enough to tip the election Thurmond's way.

As one Ravenel staffer put it last week, "The key to this election is the cities, and the black vote." The Ravenel people aren't acting like they've got the vote sewn up.

While we're on the subject of the national press, it should be noted that the *STATE's* Lee Bandy has taken apart New York Times columnist Tom Wicker pretty thoroughly for that gentleman's acceptance of shady polling figures released by the Ravenel campaign. It seems that the man from New York swallowed hook, line and sinker, results from polls that were never taken, and results of polls conducted by in-house Ravenel people.

This wouldn't be so bad, were it not for the influence of the national press. When Tom Wicker or NEWSWEEK prints faulty information, it assumes the properties of truth because it is *Tom Wicker* and *NEWSWEEK* printing it. Whether the information is accurate or not, it shapes people's opinions.

So while people in South Carolina realize that Ravenel doesn't have the black vote in his pocket, the full force of NEWSWEEK magazine is telling people that he does.

Talk to Harry Logan, though, with the Greenview Concerned Citizen's Committee in Richland County. "If Mr. Thurmond campaigns for the black vote, he'll get a big part of it," he says. "There's a lot of blacks thinking positive about Mr. Thurmond."

Despite what NEWSWEEK says, you read it here: the black vote is in no one's pocket at this point.

Pay-off time

On Sept. 2, 1977, OSCEOLA carried a story on a tour Dr. Henry Ponder of Benedict College had helped organize of several textile plants in the state. The tour was nothing less than a blatant plug for the industry and, in fact, the South Carolina Textile Manufacturer's Association footed the bill for the gala affair.

The participants toured several mills in the Piedmont, most of which had been dressed up for the occasion. Neither Dr. Ponder nor former-political-activist turned-black-capitalist Redfern II could sing enough praises for what they saw.

Apparantly, payday has come.

Last week in New York, Ponder was elected to the Board of Directors of J.P. Stevens & Co., Inc.

On the textile tour, Ponder came out against unions, the chief bogeyman to the Stevens people. Why such a position? Because the company is working 24 hours a day to improve the lives of its workers, the educator said.

What a public relations coup for J.P. Stevens! It's not every day that the president of a black college signs on with a company that has a tradition of racism, sexism and exploitation of workers.

Right on, Dr. Ponder. Maybe Redfern is next in line.

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